the centinel
Official Publication of the
Central States Numismatic Society

In this issue:

A dream come true

Designing an Olympic coin

Also

Hot Fish Shop of Winona, MN
Exonumia Challenge: Mill-town token
Civil War forum set for CSNS convention
Two guys, a tiny car and a numismatic road trip

Fall, 2011
Volume 59, Number 3

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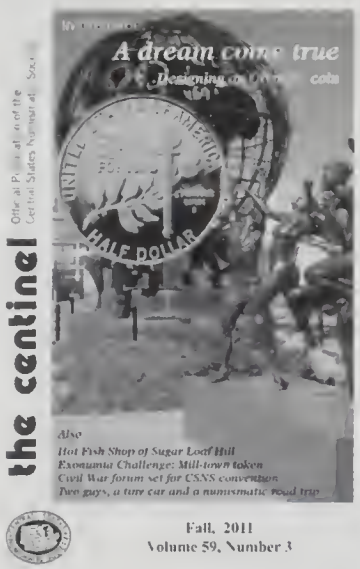
Official Publication/Central States Numismatic Society

Vol. 59, No. 3 Fall, 2011

In This Issue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A dream come true
HALF DOLLAR
Also
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About the cover: The reverse of the 1992 Olympic half dollar is set against a backdrop of sculpture outside the U.S. Olympic Complex in Colorado Springs, CO. Steven M. Bieda describes how he came to design the coin in "A Dream Come True." (*David Shankbone photo*)

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President Donald W. Charters

President's Message

The Civil War, fought 150 years ago, will become alive once again at next year's Central States convention.

Abraham Lincoln, interpreted by Dennis Boggs, will walk the bourse floor. Battlefield photographer Mathew Brady, portrayed by Mark Holbrook, will be there, too. And field hospital surgeons will describe trauma care in a presentation as part of the convention's Civil War Educational Forum.

On the numismatic side, Wendell Wolka will give a presentation on the period's banking and currency. And George Fuld, who along with his father, Melvin, literally wrote the book on the subject, will discuss Civil War tokens.

Mark Holbrook as Mathew Brady

Perhaps no event since the Revolution has so affected the nation and its money. You can find a guide to the educational forum inserted in this magazine. Education Director Ray Lockwood and Convention General Chairman Kevin Foley did a terrific job of putting together this eight-session forum for the 73rd Anniversary Convention.

We hope to see you there.

On a different note, Central States lent a hand this summer to a Missouri coin club coping with the after effects of a deadly tornado that killed 160 people. A member of the Joplin Coin Club was among the dead. The storm also destroyed another member's business and razed the homes of two other members.

Ozarks' Coin Club members were moved by the tragedy and held a benefit auction to help members of the Joplin club. Central States donated $100 to the effort. You can read more about the benefit on page 59.

Don

Jerry Lebo

Secretary's Message

The dog days of summer are upon us as this column is being written during August. Indiana temperatures have been in the 90s most days since mid-July. But, hey! I'm not complaining. I only gripe about cold weather.

The ANA convention in Chicago is now history. We had a busy CSNS booth at the event. Besides yours truly, we had Ray and Fran Lockwood, Kevin Foley and Carolyn Michael on hand to staff the CSNS booth.

Kevin and I hawked CSNS bourse tables for our 2012 convention in Schaumburg, a Chicago suburb. When all was said and done, we peddled more than 70 booths for next April's event, bringing total sales to nearly 190. The room will be laid out for 250 booths.

Ray cultivated various educational program speakers in his role as CSNS education director. Fran, our veteran exhibit area chair, socialized with ANA exhibitors. Carolyn helped me sell CSNS booths as well as hold down the fort at the CSNS booth.

More about the ANA convention later in this column.

Elsewhere in this issue is the call for nominations for the 2012 biennial election of CSNS officers. Nominations will be accepted during October. Nominees have until Nov. 15 to agree to be on the ballot. Ballots will be mailed to members during February and the winners announced at the April convention. Candidates to be elected include president, vice president and 10 governors.

Also coming up soon are the annual dues notices. About 1,400 individuals will get them. The rest of the more than 2,200 CSNS members are either life members or individuals who have paid dues several years in advance.

Meanwhile, back at the ANA convention:

We renewed a lot of acquaintances. I introduced Carolyn to what seemed to be an endless string of past ANA presidents, as well as the latest boss: Tom Hallenbeck. His dad, Ken, is a former ANA president. As far as we know, they're the first father-son combination to occupy that august office.

Besides our aforementioned booth personnel, we had conversations with CSNS President Don Charters as well as board members Jack Huggins and Karen Jach. Two other board members: Randy Miller and Greg Allen had dealer booths.

Some of my fellow Hoosiers in attendance included Vinton Dove, Dave Reid, Jim Warden, Ron Randol, Joe Hutchison, Al Simmons, R.W. Julian, outgoing ANA Governor Joe Boling and current ANA Governor Wendell Wolka.

We also had a brief visit with former CSNS President Marv Mericle and wife Barbara, as well as Kermit and Donna Wasmer from Illinois.

I'm sure I've omitted a few names. My apologies.

Were there any downsides to the ANA convention? Sure, the PA system in the bourse was way too loud and often inaudible. In talking with a number of PNG members, the consensus about the special PNG pre-show was less than favorable.

Finally, as a post-convention trip, Carolyn and I journeyed to Lafayette, IN, on Tuesday following the event. She had a doctor's appointment. We used the occasion to renew an old friendship by taking Vera Nelson to lunch. Vera is a long-time CSNS member whose late husband, Ed, was a former president of the Indiana State organization. We had some wonderful memories to recall.

Jerry Lebo

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Call for Nominations

In accordance with the bylaws, this is the official call for nomination of candidates for the 2012 election of officers of the Central States Numismatic Society.

Offices up for election are president, vice president and 10 governors.

All nominations shall be made in writing to the Secretary during October. Nominations may be made only by Regular, Associate or Life members in good standing at the time of submitting the nominations. A member may nominate himself/herself.

The Secretary shall promptly write each nominee notifying him or her of such nomination and requesting his or her written acceptance or refusal thereof, except that a member nominating himself/herself shall be considered to have accepted nomination. A nominee's acceptance must be received by the Secretary on or before November 15th.

No nominee may accept a nomination for more than one elective office in any election. The Legal Counsel and the Editor may not be candidates for Governor.

The Secretary shall cause a list of nominations and the actions of the nominees thereon to be published in the last issue of *The Centinel* mailed to the members at least 45 days prior to the first membership meeting of the election year convention. The Secretary shall obtain and publish in the last mentioned issue a biography, not exceeding 200 words in length, of each nominee who has so accepted a nomination, which biography shall include a record of his or her services to the Society and to numismatics in general.

The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed at least 40 days prior to the first membership meeting of the election year convention to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope shall bear a different number, but the number selected shall be within be the sole discretion of the Secretary. Only Regular, Associate and Life members shall insert their ballots in said numbered envelope and seal and mail the same. An envelope must be postmarked at least twenty days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted.

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Membership Applications

The persons named below *have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.*

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Julie Abrams..... Lincroft NJ
Doug Andrews .....Winnipeg MB/Canada
Rahul Arora.....Hightstown NJ
Rick Beale.....Austin TX
David Bolson ..... Gardner KS
Jeff Burke.....Bedford VA
Don Cerny..... Elgin IL
Phyllis Clanin.....Marion IN
Wayne Clanin.....Marion IN
Ron Denis.....Marion TX
David Dillon.....Topeka KS
Vinton G. Dove .....Indianapolis IN
Robert Frye .....Kansas City MO
Georgia Numismatic Assn. ... Atlanta GA
Jerry Germonprez.....Topeka KS
Scott Gilbert..... Round Rock TX
Robin Grace .....Austin TX
Joe S. Graves..... Hopkinsville KY
Edward C. Hilbert ..... Columbus OH
Tim Jochems .....Olathe KS
Matthew Kavalek .....Virginia Beach VA
Gil Levy .....Highland Park IL
Mattoon Coin Club ..... Mattoon IL
Louis Melamed .....Irvine CA
Jim Meyer .....St. Paul MN
Rick Montgomery.....Kansas City MO
R. David Pickrel.....Nickman NE
Francis Rapp ..... Amelia OH
Fred Reed ..... Oklahoma City OK
Scott Reiter .....Irvine CA
Robert Y. Russell..... Winter Park FL
Bill Schutt .....Greenfield IN
Steve Staley .....Centralia KS
David Stein ..... Wilmette IL
James Stephan..... Shawnee KS
Mosh Taboh..... Nyack NY
Julia Timmins ..... Kansas City KS
Gary Whitelock .....Northridge CA
Wichita Coin Club ..... Derby KS
Terrill Williams ..... Paola KS
Rick Wright..... Clearwater FL
Richard Zasadny .....Bonner Springs KS
Ronald Zitterkopf.. Shawnee Mission KS

ASSOCIATE MEMBERS

Lisa LeBlanc..... Canton MI

JUNIOR MEMBERS

Trenton Marsolek..... Oak Creek WI
Anthony Paonessa..... Racine WI
Colton Pittman .....Olathe KS
Noah Polson..... Gardner KS

LIFE MEMBERS

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Michael Boyer..... Muskegon MI
Jason Bradford .....Peoria IL
Jim Clark..... Phoenix AZ
Scott Hall .....Paris IL
Alan Louis..... LaCrosse WI

DECEASED MEMBERS

Chuck Berger ..... Omaha NE
George Fitzgerald..... Fort Wayne IN
Robert B. Lecce ..... Boca Raton FL
Jim O'Donnell..... Orlando FL
Robert J. Stump..... DeMotte IN

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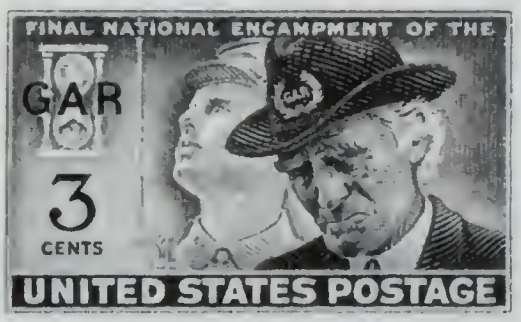
Kevin Foley

From the Convention Chairman

Managing a numismatic convention provides one with an inside look at the dealers' collective assessments of the current state of the commercial numismatic marketplace via the measure of the ease or frustration in selling bourse booths. By that indicator, the market certainly seems to be on an upswing. Bourse Chairman Jerry Lebo made the first partial mailing of bourse applications July 1 to 2011 booth holders who continued to man their booths until at least 3 p.m. the final day of our Rosemont event, followed by a second mailing to the balance of 2011 booth holders who left prior to that. By Aug. 1, 125, or roughly half the available booths, had been sold.

I can't recall a faster pace of booth sales since Jerry and I first collaborated in the management of the CSNS convention is 1998. Initial hotel reservations at our host hotel, the Renaissance Schaumburg, are roughly 15 percent ahead of the pace we experienced at Rosemont in 2011, yet another harbinger of a well-attended and successful event.



This 1949 stamp marks the final national encampment of Union veterans of the Civil War.

One aspect of the 73rd Anniversary Convention I'm especially looking forward to is our eight-session Civil War Educational Forum, with four sessions on Friday, April 20, and four on Saturday, April 21. We'll be presenting a mix of talks oriented toward numismatic topics related to the era, as well as more purely historical lectures focused more on the history of Civil War-related events. Our presenters will be numismatic researchers, Civil War re-enactors, as well as Civil War academic researchers. The Civil War is likely the most studied and written about aspect of American history. I suspect that you could spend most of your waking hours for the rest of your life reading books on the subject and perhaps not even scratch the surface of what is available.

2011 is the 150th anniversary of the beginning of the Civil War. One hundred and fifty years ago seems at first so remote from our time as to be almost from another dimension. Yet in some ways it is not. The last encampment of the Grand Army of the Republic was held in Indianapolis in 1949, the year my mother was doing her best to convince me how much fun it would be to be a "big boy" in kindergarten the next year. I can recall as a 7-year-old seeing an interview with surviving veterans of the Civil War on the then popular program *You Asked for It*. I was 10 years old when Albert Woolson, the last surviving Civil War veteran, who had served as a drummer

boy in the 1st Minnesota Heavy Artillery, died in 1956. It wasn't until 2008 that the last widow of a Civil War veteran died. It might surprise some of you to learn that there are still living children of Civil War veterans, one of whom I've been privileged to talk to and correspond with in the course of making arrangements for our forum. Far from being an historical relic, she is 91, maintains her own private home and still mows her own lawn. So, measured by the overlap of lives, perhaps 150 years ago isn't as remote from the present as it at first seems.

Albert H. Woolson, the last Civil War veteran, died in 1956. He's a "young" man in his 80s in this 1930s photo.

While we won't pretend that our Civil War forum will make you an instant expert on the subject, we do hope that it will send you home with significant insights you may not have had before you came.

I know that Education Director Ray Lockwood and I have derived a great deal of satisfaction and enjoyment from organizing the Civil War forum. We both hope that you'll all derive every bit as much satisfaction by attending. To see a summary of the specific content of the forum, visit our website, www.centralstates.info, where the schedule of events details everything that will be happening at the 73rd Anniversary Convention. In fact, baring an organizational misadventure, your *Centinel* envelope should contain a copy of the Civil War Educational Forum program folder.

In closing, let me remind everyone that it isn't too early to be making your hotel reservations for Schaumburg. The Renaissance Schaumburg Hotel is one of the nicest hotels I've ever stayed in. It has three restaurants, two oriented toward casual dining, as well as a fine dining outlet; Sam and Harry's, a destination in its own right. Parking at the Renaissance is free, both for hotel guests and day visitors, an enhancement that will collectively save our attendees thousands of dollars versus the paid-parking arrangements in effect at our Rosemont site in 2011. We'll also be continuing our long-standing policy of free public admission in order to encourage the strongest possible retail trade for our booth holders.

To make your reservations at the Renaissance, call the hotel at 847-303-4100 and mention code "CSNCSNA" for our $139 rate.

I'll see you in Schaumburg.

Kevin Foley

Bruce Perdue

Word From the Web

Clubs and websites: pitfalls and perils

This is the first of a series on how to build and maintain a website for your coin club that is useful and easy to maintain and does not break the club's treasury. When I first decided to build a website, it was for a business that I worked at. I went out and bought a book on how to build a website "in one weekend." From that book I quickly progressed to cruising the Internet and learning the ins and outs of building a webpage. Soon I joined the Open Directory Project (dmoz.org) as an editor of the Recreation/Collecting/Coins category in order to get my website listed. The Open Directory is a Web directory built by people, rather than software spiders that look for links. While editing there for a number of years in the numismatic area I noticed that a number of websites for coin clubs got hijacked. "Hijacked," you say? Well what I mean is that the site's domain name (centralstates.info is a domain name) brought up something other than what I expected. Usually it was a link farm. This is a page with links to paid advertising, which is either porn or links to businesses related to the domain name. I quickly learned that some people wait for domain names to expire and snap them up, hoping to capture the traffic of the old website and direct it to their own or at least to make some money from the site by selling the domain name.

Why does this happen? Well when you buy a domain name you pay for a year or multiple years. The Central States domain name -- CentralStates.info -- was originally purchased by me over 12 years ago. When it came up for renewal I recommended that we pay for 10 years. Those 10 years are up in 2012. I am the contact for the domain name with our domain-name registrar (GoDaddy and Network Solutions are two of the larger domain-name registrars). If I left Central States and no one bothered to learn the details of the domain-name purchase, quite likely the payment would not be made and the domain name would expire and be bought or hijacked by someone else. Hijackers place a search page at that location and hope to get paid through advertisements or that you will pay them to get the domain name back. This is what happens frequently with small clubs. The club will have a person, like me, who is "into" making webpages. He makes a site for the club and at some point he leaves the club, moves or drifts away from coin collecting. Someone else may take it up and maintain it for a while, but that person doesn't have the information on the

domain name and "boom," it comes up for renewal and gets bought by someone else. Or the "webmaster" responsibility gets passed on to someone else, and not only do they not know how to renew the domain name, they lose interest and the site sits stagnant. Another situation is that the job moves to someone who knows nothing about building websites and it gets neglected.

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When the domain name is allowed to expire, the truth of the matter is that when it is gone, it is gone. Unless you are prepared to pay several hundred dollars to buy back the domain name, you will need to get a new domain name. The actual acquisition of a domain name is easy. Go to any domain-name registrar and search for a domain name you like. If the one you had in mind is available, but with a different TLD (top level domain – com is the best known), you may have to change from ". org" to ".info" or ".net." Then when your club "buys" a domain name, have the information put into the meeting notes or placed with the secretary of the club so that no matter what happens the club can continue to pay for the domain name. Register the domain name in the club's name, not that of a specific individual. I can recount horror stories about club members setting up websites and then leaving the club and taking the domain name with them. Protect yourself, put the domain name in the club's name. I recommend that clubs have a P.O. box that they maintain for all club mail. That way, when the secretary of the club changes, the club's mail will still go to the club.

Check back next issue for more on building a club website and maintaining it for years.

Bruce Perdue

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A DREAM COME TRUE

MY EXPERIENCE DESIGNING THE REVERSE OF THE 1992 OLYMPIC HALF DOLLAR

By Steven M. Bieda

It is hard for me to believe, let alone want to acknowledge, but nearly 20 years have gone by since I had perhaps the most unique encounter of my collecting career and a life experience that few have had.

In 1991, I was a full-time law student as well as an active collector of United States commemorative coins. My other interests included drawing and sculpture, with talent sufficient to win a partial college art scholarship. My earliest career aspiration was to be a political cartoonist. Ultimately practicality inspired me to attend law school, and I sold part of my collection to finance the considerable expenditure that law school entailed.

Now, as a collector with an artistic bent, I had previously written to the Mint suggesting an open-design competition - even including samples of my work. My letters were generally politely received and acknowledged, and nothing more. Thus, I was pleasantly surprised when I received a letter from the Mint informing me of an open-design competition for the 1992 Olympic coins.

What exciting news! For me, it was a dream come true. How cool would it be to design a coin that was part of a series you actively and seriously collected!

The Mint's decision to have an open-design competition was at least partially the result of scathing public criticism over the designs of the 1991 commemorative coinage. Thus, on April 24, 1991, then Mint Director Donna Pope announced an open competition to select designs for the 1992 Olympic coins. As reported in *Coin World*, Pope stated at a special numismatic briefing at Mint headquarters in Washington, D.C., -

Evolution of a design

The design selected for the reverse of the Olympic half dollar was originally proposed for the reverse of the $5 gold piece. Illustrated are: original concept drawings of the torch and olive branch (top), the submitted design (lower left) and the revised design for the half dollar (lower right).

"In sports, if a play pattern is working - but not as well as you would like it to every time - you have to try a new formation." Thus, she announced, "We're going to try a wide-open competition."

Public Law 101-406 authorized the Mint to produce and issue limited-quantities of three coins: a gold coin with a face value of five dollars; a silver coin with a face value of one dollar; and a cupro-nickel clad coin with the face value of a half dollar.

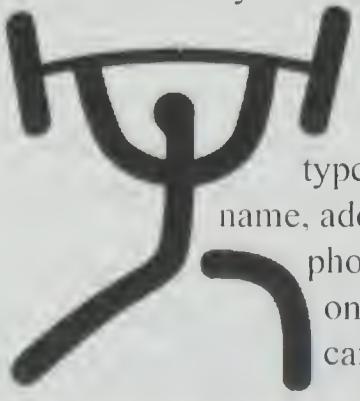
According to the Mint's press release, it was to be an open competition, with no qualifying

necessary to compete. Guidelines required that designs be received by the Mint no later than June 10, 1991.

A reducing machine transfers the design for the reverse of the Olympic half dollar from a large sculpted version of the coin to a steel master hub.

Rules limited each entrant to six submissions, one design for each side of the three coins. The rules allowed for the same design to be submitted for multiple denominations, and required participants to submit designs in pencil or charcoal sketch within an 8-inch circle mounted on 10-by-11 inch illustration board. Rules required obverse designs to include the statutory inscriptions; LIBERTY, 1992, IN GOD WE TRUST, and the reverse designs to incorporate: UNITED STATES OF AMERICA, E PLURIBUS UNUM, and the appropriate denomination, either FIVE DOLLARS, ONE DOLLAR or HALF DOLLAR.

The Mint reserved the right to make modifications, additions or deletions to the winning designs. Designs submitted for the competition had to be original, although rules specifically allowed the design to "be based on a photograph, etc." Artists were warned not to include any identifying mark or initials on the design, but rather to type or print their name, address and phone number on a 3-by-5 card that was sealed in an envelope and affixed to the back of the design. The rules noted that the initials of the designers of the selected designs would be placed on the coins as issued, unless the designer instructed the Mint not to do so.



The rules noted that the Olympic Committee had control over the use of the Olympic symbols, emblems, trademarks and names, and that the familiar interlocking five rings of the Olympics could not be used unless the letters "USA" were associated with or added to the rings.

In addition to the chance of having one's initials on a U.S. coin, the prize was $2,500, with an additional $2,500 if the winning designer executed the plaster.

Ironically, I received the letter for the competition the day of my last law school exam, so I was able to immediately go to work. I had a couple of weeks before I would start my first summer internship, so I had some time to focus on preparing designs.

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Proposed designs

Half dollar

Silver dollar

$5 obverse

In addition to the winning design, Bieda submitted designs for both sides of the other denominations. His design for the reverse of the $5 gold piece was ultimately picked as the winning design for the reverse of the half dollar.

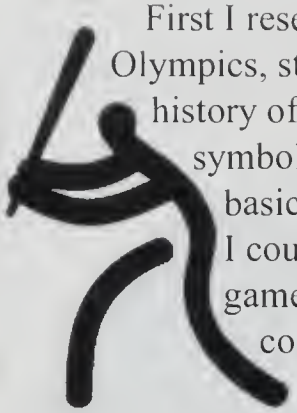
Adopted designs

The designs the Mint chose for the 1992 Olympic commemorative coinage program featured individual sports on the obverses. Reverse designs depicted symbols of the nation and the games.

Half obverse

Silver dollar

$5 gold piece



First I researched the Olympics, studying the history of the games, symbols and pageantry, basically everything I could find on the games. Having just completed a grueling first-year law school experience, this research task was actually quite fun and enjoyable. I took what I already knew about the games, plus what I had researched, and started a series of sketches that ultimately became six different designs.

Most of my designs focused on the pageantry of the games; my reasoning was that with participation in both the Winter and Summer Games being commemorated, picking a specific sport might limit my chances. Although I did briefly consider doing a design featuring a baseball player, as the 1992 Olympics would mark the first time the sport had medal status.

I started drawing. As is quite typical for me, being more of a night owl, I like to draw late at night. I've always found it to be a quiet time for contemplation and creativity.

My first design was for the obverse of the dollar. It was an adaptation of a prize-winning design I had submitted to *Coinage* magazine's unofficial Olympic coin design contest in 1982 for the 1984 games. At the time, the design won me a $20 gold coin. It depicted a flock of doves against the Olympic rings. It was and still is one of my favorite (although unused, designs). I later discovered that this design made it to the finalist stage in the Mint's competition, as well.

I next worked on the reverse of the dollar. I used a depiction of a classic nude female releasing a dove. Looking back, I suspect my choice of this motif was inspired by the obverse of Elizabeth Jones' highly acclaimed 1988 $5 Olympic gold piece depicting Nike. Clearly, as all the winning designs depicted actual sports, I was wasting my time with this design.

For the half dollar I chose a depiction of Pegasus along with the Olympic rings for the obverse and symbols of the two 1992 Olympic host cities - a rooster for Albertville, France, and a bull for Barcelona, Spain - for the reverse.

The choice of the rooster to depict Albertville was a natural one. The Gallic rooster (or *le coq gaulois*, in French) is a symbol of France as a nation and its history, land and culture. Its association with France is due to the play on words in Latin between *Gallus,* meaning inhabitant of Gaul, and *gallus,* meaning rooster or cockerel.

The choice of a bull to represent Spain came almost as naturally. The Osborne bull (or *Toro de Osborne* in Spanish) is commonly regarded as the unofficial symbol of Spain. I also utilized symbols of snowflakes and the sun to represent the Winter and Summer Games. My attempt at classical design and an overly thought out reverse met with disaster in the judging.

For the $5 coin, I chose a

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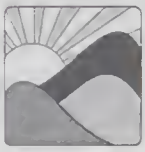

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single dove in flight for the obverse and the Olympic torch, a laurel branch and the official Olympic motto: CITIUS ALTIUS FORTIUS (Faster, higher, stronger in English) for the reverse. Both designs would also make it to the finalist stage.

It was the last design, originally submitted for the $5 gold coin, that would ultimately find numismatic immortality on the 1992 Olympic half dollar.

Secretary of the Treasury Nicholas F. Brady, left, and a young Steven M. Bieda stand in front of Bieda's winning design at the Oct. 1, 1991, unveiling of the Olympic coinage designs.

Considering the small diameter of the coin I was working with, I focused on simplicity. I select two symbols of the Olympics - a torch and an olive branch after a number of sketches. I originally had the words XXV OLYMPIAD (for the 25th Summer Olympic Games) on the design.

For some reason, it just didn't click with me, and I put it to the side to work on the other designs. A couple days later, on Memorial Day, 1991, I was taking a nap after a family barbecue, when the Olympic motto; literally came to me in a dream. Swifter, higher, stronger is not actually the way I felt after eating a heavy barbecue meal, but irony aside, I went back to the drawing board, literally, and erased the reference to the XXIII Olympiad, and on three lines, drew the words CITIUS ALTIUS FORTIUS.

It was, I thought, a "Eureka moment," as the design really had the balance that I was seeking.

The deadline for the contest was June 10, and I sent the designs via certified mail several days before the deadline.

The open design competition resulted in 1,107 submissions.

A seven-judge panel - consisting of representatives of the Commission of Fine Arts, U.S. Olympic Committee, Smithsonian Institution, American Numismatic Association, American Medallic Sculpture Association and the Mint's marketing and operations offices - reviewed all 1,107 designs and choose the top 10 percent for a total of 109 designs.

After ranking the top 109 designs, the top 63 designs were selected for round three. At this time, the judges decided to discuss the 63 designs before voting again. The Mint's marketing office asked the panel to reconsider the baseball designs. The 1992 games would mark the sport's

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first appearance in the Olympics, and the marketing professionals felt a baseball theme would sell well.

An Olympic Committee member endorsed the request and the baseball designs were reconsidered. Thus, for the final round, 66 designs, including the baseball designs, were forwarded to each panel member to rate for a final time.

The committee then made a recommendation of 29 designs. These designs were then submitted to three focus groups for review and final selection.

I found out that I won on Sept. 16, 1991, with a phone call from Mint spokesman Brenda Gatling – with the admonition that I keep my good fortune secret until the Oct. 1 unveiling. I was also requested to redo my design to reflect the fact that it would be on the half dollar rather than the $5 gold piece.

The next couple of weeks were very exciting as I would make a trip to Philadelphia to meet with the engravers at the Mint. There, I would meet with John Mercanti (who engraved the design) and William C. Cousins (who designed the obverse).

My discussion with Mercanti stuck out in my mind. His first words to me were, "Congratulations on achieving numismatic immortality," quite apt when you consider that coins and medals last thousands of years.

As a collector, the trip was interesting for a number of reasons. I found out about a lot of changes going on at the Mint that had yet to be reported in the numismatic press.

For example, during this trip I discovered that the Mint was planning on changing from Roman numerals on the American Gold Eagle coins to Arabic numbers in 1992. I also saw the yet-to-be-unveiled designs for the Gen. Norman Schwarzkopf Jr. and Gen. Colin Powell congressional medals.

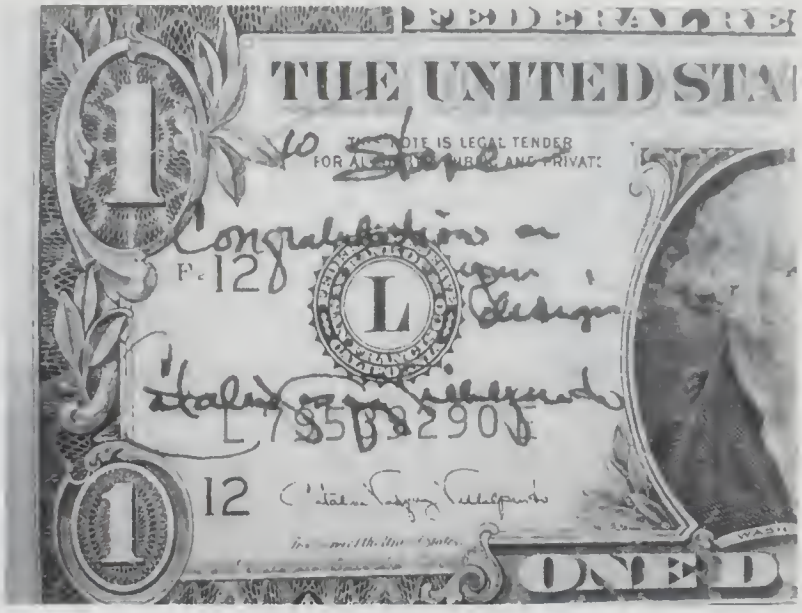
Perhaps most interesting, I found out that the Mint was planning on employing edge lettering on the 1992 Olympic dollar coin - and I was able to handle one of the silver dollar sized Martha Washington test pieces with alternating lettering on the edge. My recollection of the lettering was that it was XXV OLYMPIAD alternating around the edge incused within the reeding.

The example I handled looked like a proof, and I was told the Mint experienced a very high rejection rate with it. Ultimately, the Mint would issue only the Denver uncirculated dollar with edge lettering.

I sent a postcard to my parents from the Mint. It simply said "meeting the gods at the mint" - which was pretty much the way I felt.

A couple weeks later, on Oct. 1, 1991, I went to the Cash Room of the U.S. Treasury Building in Washington, D.C., for the unveiling.

There I meet four of the other designers: John Deecken, Cousins, James Sharpe and James Peed; along with a large number of past Olympic gold medal winners: Carl Lewis, Greg Louganis, Bob Beamon, Melissa Belote Ripley, Leroy Burrell, Donna de Varona, Steve Lundquist, Tracie Ruiz-Conforto, Frank Shorter, Bill Toomey and Peter Vidmar.



U.S. Treasurer Catalina Vasquez Villalpando inscribed a note to Bieda, "To Steve Congratulations on your design" above her real and printed signatures.

Secretary of the Treasury Nicholas F. Brady pulled the curtain on a large panel on which huge blowups of the six designs were displayed. The five designers, Brady and U.S. Rep. Esteban E. Torres, chairman of the House Subcommittee on Consumer Affairs and Coinage, posed for a photograph that I would later receive with Brady's autograph.

Marcel Jovine, who produced the winning design for the reverse of the 1992 Olympic dollar, was ailing and not able to attend. While at the event, I couldn't resist presenting a dollar bill that I exchanged with one of the Mint employees so that I could get the treasurer's autograph on a note. Fellow designer John Deecken and I each had our collector moment in presenting a dollar bill for Catalina Vasquez Villalpando to autograph. She wrote a nice congratulatory message on my note, and it remains one of my treasured souvenirs of the event.

The next day the full press cycle hit, and my picture appeared prominently in the center of the *Detroit Free Press*, along with local television news broadcasts of the Washington, D.C., event.

Later in October I would return to the Philadelphia Mint to meet with the engravers and examine the galvanos of my design. One of the changes I suggested was to eliminate the periods between my initials under the branch. I also met Sharpe and Deecken at the Mint. Both traveled to Philadelphia to examine the galvanos for the $5 obverse and dollar obverse, respectively. After which, I had the opportunity to have a beer (my first Sam Adams!) at a local establishment with Deecken and Mercanti near the Philadelphia Mint.

I would then spend an anticipation-filled several months until early 1992 when the Olympic coins would go on sale and I could buy an example through the Mint's mailing list.

The Mint's order form was mailed in early 1992, and roughly corresponded with the beginning of the 1992 Winter Olympic Games. In addition to the promotional piece the Mint sent to its customers, it placed ads in numismatic and non-numismatic publications, included order forms with federal tax refunds, and advertised on cereal boxes. The Mint also used television commercials to hype the coins, specifically showing the obverse of the $5 coin with the athlete becoming the coin in a rather dramatic presentation.

The coin prices included surcharges of $35 for the gold coin, $7 for the silver dollar and $1 for the half dollar. The surcharges were earmarked for the U.S. Olympic Committee to train and finance the U.S. Olympic hopefuls. The coins were issued with a pre-issue discount that went from January 1992 to Feb. 28, 1992, after which regular prices went into effect.

Regular prices were $7.50 (pre-issue $6) for the uncirculated half dollar and $9.50 ($8.50) for the proof; $29 ($24) for the uncirculated dollar, $32 ($28) for the proof; $215 ($185) for the uncirculated gold $5 piece, and $230 ($195) for the proof. In addition, the half and dollar coins were offered as two-coin sets, with regular prices of $33.00 ($28.00) for the uncirculated coins and $39.00 ($35.00) for the proofs.

Similarly, three-coin and six-coin sets were issued. The three-coin set was offered for $235.00 ($210.00) in uncirculated and $255.00 ($225.00) in proof. The six-coin set included uncirculated and proof versions of all three coins and was offered at $495.00 ($445.00). It came in a handsome cherry box. In addition, the half dollar and dollar commemoratives were offered in the 1992 Prestige set, which included examples of the cent through Kennedy half in proof. This set was offered for $56.00 (with a pre-issue price of $49.00).

The Mint did not charge for postage and shipping. Orders were accepted by mail or phone.

Meet the author

Frequent contributor Steven Bieda serves as CSNS legal counsel and was elected in 2010 to the Michigan State Senate in the 9th District.

As a member of the Michigan House of Representatives from 2003 to 2009, he worked on the successful legislation to provide for the tax-exemption on numismatic coins and bullion.

In addition to designing the reverse of the 1992 Olympic half dollar Bieda also worked on the design and selection of the Michigan State Quarter.

Even though my experience designing a United States coin is now approaching the 20-year mark, and the memory has somewhat subsided, the experience remains one of the highlights of my life. It's actually kind of cool to occasionally run across one of the half dollars at a coin show, and it is not uncommon for me to have the honor of autographing someone's Red Book next to my name. And who knows? Perhaps I will have the experience of doing something similar again.

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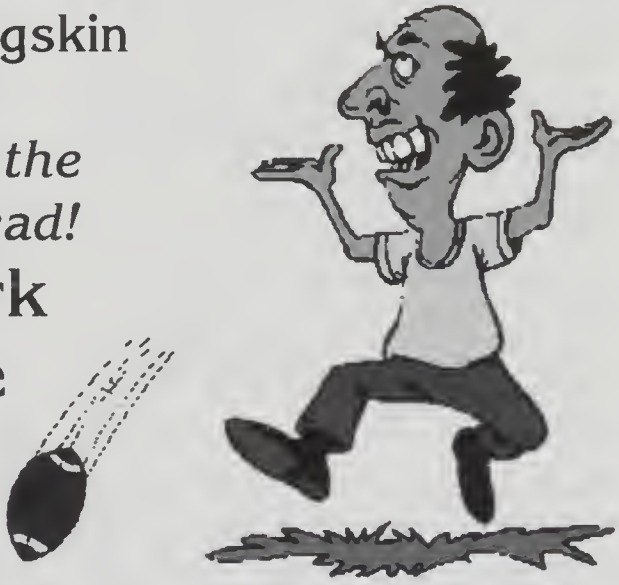

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Two guys, a tiny car and a numismatic road trip

By Mitch Ernst

My son had been talking about Summer Seminar ever since he returned home after his first visit last year. His enthusiasm and excitement had to be directly attributed to his age, right? Well, I found out for myself this year as I was the fortunate recipient of a scholarship to Summer Seminar from the Central States Numismatic Society.

Mitch and Samuel Ernst arrive in Colorado.

Samuel was returning on an ANA scholarship so we made a "father-son road trip" out of it. We packed up our car, (as much as we could in our Smart car) and hit the road.

Samuel had to check in a day early as YN's had an orientation and function Friday night. Check-in for the rest of us was Saturday.

Susan Mc Millan and Emily Silver were running the registration table the following morning. When I told them my name, Susan leaned over and said, "We're fans of your son." Right then and there, I knew it was going to be a good week. Samuel was busy taking donations for the YN Auction so I enjoyed a nice lunch and immediately started making friends.

I bought a T-shirt for Summer Seminar from David Sklow and we had an interesting conversation when we discovered our mutual friends in the hobby. I met Earl Coppersmith from the Fort Worth, TX, area, and as I introduced myself to Earl and told him what I do in the hobby by being president of the Omaha Coin Club and the Nebraska Numismatic Association (NNA), I heard a voice say, "Well, I'm a member of the NNA." It was Gerome Walton, NNA life member, author, researcher and collector of Nebraska banking history.

Sunday was the first day of classes. I was enrolled in the "Introduction to Digital Numismatic Photography" class and Samuel in "Introduction to Grading." My instructors, Tom Mul-

vaney and Clark Fogg, complimented each other nicely. We had all levels of experience in the class and Tom and Clark found a way to keep the class on a level all could learn from and enjoy. I have started collecting coins and medals with the "Sower" as the theme and so I used those to photograph and as my final project for the class.

YNs solicit donations for the YN auction, an event used to fund young numismatist scholarships.

Samuel's class was equally fulfilling. His instructors were Brian Fanton, Rod Gillis and Rick Sear. Considering the amount of class work, grading 30+ coins per day, the instructors kept the class fun. As Samuel said, "It was kind of like learning how to swim by having someone throw you into the water."

A bull session was scheduled that evening. I arrived just in time to run into Gerome Walton, who said to me, "I have something you might be interested in seeing." So Gerome and I sat on a couch, and he began to show me his collection of National Bank notes. Three hours later I realized I had missed the programs I went to see, but had the opportunity, instead, to sit and learn from a truly interesting man.

During that evening, Gerome mentioned he had set up an educational exhibit at a local coin show last January. I asked how many people looked at it, and he just shook his head. I understood his disappointment. Sadly, from my observation on the local and state level, the hobby in general isn't about education any longer for many collectors. Local shows struggle to get anyone to exhibit. Shows seem to be more about other things. I had to ask myself, though, can one really enjoy the hobby if one isn't educated about it. That is one reason I am so impressed with the importance CSNS places on numismatic education. As president of a local club and a state organization, I appreciate the CSNS DVD, book and speaker programs for member clubs and the educational seminars. They're great resources.

Monday morning I had breakfast with ANA Gov. Joe Boling and Joe Paonessa of the Badger Mint. I passed around my "Sower" collection and to my amazement, everyone was fascinated by it. I have to admit I went to Summer Seminar with a bit of fear and trepidation, knowing I was in WAY over my head, but the people there were all so approachable and friendly, my fears were soon dispelled.

Tuesday morning I had breakfast

Road trip continues on Page 30

Ostromecki elected ANA vice president

Two Central States Numismatic Society members went head to head in the only contested race in 2011 ANA Board of Governors balloting.

Walter Ostromecki of Panorama City, CA, beat Arthur M. Fitts III of Wolfeboro, NH, to take the vice president's spot.

Other Central States members elected to the A.N.A. board include: Gary Adkins of Minneapolis, MN; Jeff C. Garrett of Lexington, KY; Clifford Mishler of Iola, WI; and Wendell A. Wolka of Greenwood, IN.

Walter Ostromecki

Road trip continued from Page 29

with Wendell Wolka and my son, which was something I looked forward to each day. Samuel was pretty busy with class and the many activities the ANA has scheduled for the YNs to participate in that, if he could squeeze in a meal with his dad, it made my day.

Thursday brought the last day of classes. As we were preparing to leave the next day we ran into ANA President Clifford Mishler at ANA headquarters. He was kind enough to indulge me when I said, "Hey, do you want to sit in our car?" (When you drive a Smart car it seems like the natural thing to ask)

It is hard to imagine the time went by as fast as it did. As we were making the long drive back, Samuel repeatedly said, "I sure miss Summer Seminar," and I have to admit I felt homesick for it as well. It's hard to explain unless you have experienced it, but both Samuel and I became attached to the place, the people and the environment. Thinking about it, I was reminded of something Brian Fanton said to me during the week, "Summer Seminar is like a family reunion with people you've just met."

I can't thank the Central States Numismatic Society enough for the scholarship that allowed me to attend Summer Seminar this year. Not only did it give me the opportunity to have this experience with my son, but we both individually had the opportunity to learn something new about this hobby as well as meet new people and renew friendships along the way. It definitely was a trip of a lifetime.

***Mitch Ernst is president of the Omaha Coin Club and the Nebraska Numismatic Association. He is also editor of the* Omaha Coin Club News *and the* Nebraska Numismatic Association Journal.**

Ernst is a life member of Central States and in 2009 was named a recipient of the ANA Presidential Award.

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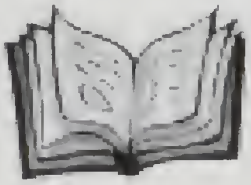

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CSNS SCHOLARSHIP PROGRAM — SUMMER 2013 —

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of Adult and Young Numismatist Scholarships for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado.

The Summer Seminar is a week-long series of educational lectures and classes held each year at ANA headquarters on the campus of Colorado College. Award includes tuition, room (double-occupancy rate) and board, as well as coach-class airfare from the airport nearest the awardee's place of legal residence or at the current federal mileage rate per mile by car, whichever is less. Maximum value of the award is $1,400. An adult awardee must be a CSNS member for a minimum of three (3) years; a YN awardee, one (1) year. Previous winners are not eligible.

Applicants may use the official form or apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional or national coin shows or numismatic conventions within the CSNS thirteen-state area.

Applications must be submitted prior to August 1, 2012.

For information about Scholarships, contact:

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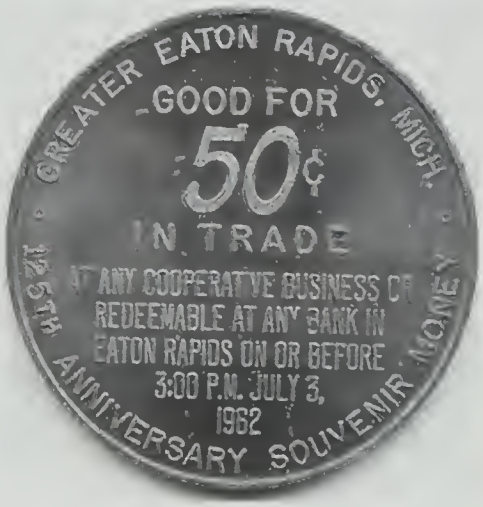
Michigan token marks mill town's 125th year

By James Davis

In 1962 the city of Eaton Rapids, Michigan, issued a token in honor of the city's 125th anniversary. Located 16 miles south of Lansing and 79 miles west of Detroit, a population of about 5,200 calls this town home. Known as the "Island city," several bridges span the Grand River connecting the island-based business district with the rest of the city. When the town was founded in 1837, several mills were built on the river, using the flow of water as a source of power. In 1859 Eaton Falls became a village and in 1871 became incorporated as a city. Despite its small size, 3.4 square miles, this town attracted visitors from all over the state to the many health spas in the area. Another claim to fame is that for many years Eaton Rapids' mills supplied much of the yarn used in baseballs used in the major leagues.



The Eaton Rapids, Mich., token was good for 50 cents in trade until July 3, 1962.

This particular token, issued in 1962, is struck in brass, measures 32 mm and weighs 12.3 grams. The obverse shows a scene from around the time the town was founded. Pictured is a mill with a water wheel in the Grand River, a pair of bridges, a pine, an oak and a rising sun in the background. Above the scene is the date 1837 and below the scene is "BRIDGING THE YEARS" and the date 1962. Circling the scene are the words GREATER EATON RAPIDS, MICH., 125TH ANNIVERSARY.

The reverse is very plain, consisting of text only. In the center, the token reads GOOD FOR / 50C / IN TRADE / AT ANY COOPERATIVE BUSINESS OR / REDEEMABLE AT ANY BANK IN / EATON RAPIDS ON OR BEFORE / 3:00 P.M. JULY 3, / 1962. Around the text are the words GREATER EATON RAPIDS, MICH. 125TH ANNIVERSARY SOUVENIR MONEY. The issuers of this token made an agreement with several local merchants to accept this token as partial pay-

ment for goods and services. In return the merchants would cash in the token with the issuer when the token expired. Since the token states cooperative businesses, not all merchants accepted this token.

Back in the days before banking computers, banks would close at 3 in the afternoon to give the clerks time to reconcile their books. This probably explains why there is a 3 p.m. deadline on the token. What the issuer really wanted was for the purchaser of the token to keep it as a collectable. This way the issuer could keep the money taken in. There are many other examples of this method of raising money. Two examples are the Maui Hawaii dollars and Disney dollars. Both items have expiration dates and change designs yearly in order to promote the collectibility of the items.

Meet the author

James Davis has been a coin collector for more than 35 years and a member of the ANA for more 30 years. He is secretary of the Elgin Coin Club and edits the Ilinois club's newsletter, too. He is also a member of the Hillside (IL) Coin Club and the Chicago Coin Club.

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

> Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.

CSNS 73rd Anniversary

Civil War Educational Forum to be convention centerpiece

Kevin Foley, convention chairman for the Central States Numismatic Society and Ray Lockwood, the organization's education director, have announced that a Civil War Educational Forum will be the centerpiece of the educational programs at the Society's 73rd Anniversary Convention.

The convention will be held April 18-21 at the Schaumburg Renaissance Hotel and Convention Center, 1551 N. Thoreau Dr., in Schaumburg, IL, a northern Chicago suburb about 10 miles from O'Hare Airport.

Schaumburg hotel and convention center

In a joint announcement, Foley and Lockwood said, "CSNS is pleased to have assembled an outstanding lineup of speakers for an eight-session seminar that will be held on Friday and Saturday at our 73rd Anniversary Convention. As numismatists our members study and collect objects that are part of the economic, cultural and social history of their places of issue. Our Schaumburg Civil War forum will focus not only on specific numismatic collecting specialty areas related to the Civil War, but will also present information on the wider historical environment that produced them. We have respected and accomplished names from the worlds of numismatic research, Civil War reenacting and academia who will be part of what we both believe will be presentations encouraging further interest and study of the part of our attendees."

Speakers include:

Wendell Wolka, numismatic researcher and Coin World columnist

George Fuld, Civil War token expert

Sgt. David B. Kitchell of the 20th Indiana Volunteer Infantry, portrayed by James E. Carrow, Ed. D.

President Abraham Lincoln, portrayed by Dennis Boggs

Battlefield surgeons Maj. James R. M. Gaskill, M.D., portrayed by Trevor Steinbach, Ed.D.; and Maj. Orange B. Ormsby, M.D., portrayed by Robert Fox

Amy Murrell Taylor, Ph.D., State University of New York at Albany associate professor of history

Photographer Mathew Brady, portrayed by Mark Holbrook.

The full program folder is included with this magazine.

Lincoln takes the oath of office on the steps of the Capitol on March 4, 1861

Convention Chairman Foley added, "While the Civil War, an event now 150 years in our past, may seem remote and from another era, issues that were fought over then on fields of mortal combat and took in excess of 600,000 lives remain with us in other forms that even today are sources of contention in our domestic political and legal arenas. The past becomes the present. We hope that the presentations at our Civil War forum in Schaumburg will help give our attendees insights into important aspects of our heritage as Americans."

Education Director Lockwood also mentioned, "The Schaumburg Renaissance Hotel and Convention Center is an exceptional facility that I know our participants will enjoy. It offers free parking, both for overnight guests and day visitors. In addition, we are continuing our long-standing policy of free admission to all the functions at our event. We have a rate of $139, single or double for our participants, who should call the hotel at 847-303-4100 and mention rate code "CSNCSNA" for the special rate."

The full schedule of events for the 73rd Anniversary Convention can be found at www.centralsstates.info.

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Hot Fish Shop Winona, Minnesota

Token conjures days of family dinners at mom-and-pop restaurants

By Jerry Adams
Copyright 2010

Being from Texas and interested mostly in Western states tokens, it isn't often I get involved with a 1940ish token from Minnesota. However, this one did fire up my interest enough for me to do some research and historical poking around.

Turns out I got an inexpensive token from the Hot Fish Shop in Winona, MN, for two reasons. One is I liked the name Hot Fish Shop, and the second is I have a good friend whose family has lived in Winona for decades.

So once I had my mitts on the token I emailed my buddy in Winona and told him about it. He was really excited and started telling me about the restaurant, and how his parents had taken him and his whole family there to eat on special occasions when he was a kid in the '50s and '60s. He even sent me a photo

showing the Hot Fish Shop at the base of a rocky pinnacle known locally as Sugar Loaf Mountain.

How many of us have fond memories of a few special restaurants where we ate as kids? Most of these places were locally owned, mom-and-pop eateries, and the majority of them have not survived the influx of franchised restaurants that all look, sound and taste the same from coast to coast.

A brief history of the area

In September 1805, Lt. Zebulon Pike and three of his men looked out 20 miles up and down the Mississippi River from a 650-foot tall limestone rock that was later named Wapasha's Cap.

The local Mdewakanton Dakota tribe was led by Chief Wa-pa-sha III (1816-1876). Wa-pa-sha wore a knitted red voyageur's cap, which had been presented to him by a British army officer. Since the limestone rock was shaped like an inverted cone, it was named Wapasha's Cap. For most westward-bound pioneers who had never seen the Rockies, Wapasha's Cap was a mountain, and a landmark that was widely known.

White settlers however called the peak "Sugar Loaf Mountain," after the coned hard sugar of the day, a household object every pioneer was familiar with. The name Sugar Loaf was not very original though; at least 48 other locations in the U.S. are named Sugar Loaf.

Chief Wa pa sha's wife and daughter were both named We-non-hah, which means "eldest daughter," and from their name the town of Winona took its name in 1851.

And oh yes, Winona (Winona Laura Horowitz) Ryder, the actress, was born nearby and took her name from the town and Indian princess.

By 1880, Sugar Loaf Mountain was being mined for stone by two brothers, and the signature inverted cone shape of the top of the mountain was quickly chipped away, until little was left except a tabletop looking mound of limestone. By 1887 the brothers were forced to close the quarry, and the mountain again went quiet.

Chief Wa-pa-sha III

In 1931 Henry Kowaleski established a cafe in town that he named the Hot Fish Shop to cook and serve fish that his uncle, a professional fisherman, had caught. The restaurant moved to its Sugar Loaf location at the corner of Highway 61 and Mankato Ave. likely sometime in the early 1940s. Three generations of the Kowalski family ran the Hot Fish Shop, and the place had ties to the Polish community and the Catholic Church, both in employees and clientele.

The restaurant made itself popular by serving only the best fresh seafood, including walleye pike, catfish and shrimp. An adjacent garden furnished fresh veggies for the coleslaw, canned beets and other side orders. The restaurant's tartar sauce was custom made using a secret recipe; and the lemon pie was, from all reports, something that dreams are made of.

My friend in Winona says there are claims that not only did the restaurant have its own vegetable garden, but some residents say it had a small fish farm nearby.

Some of the employees, cooks and owners of the Hot Fish Shop include Alphonse "Moses" Peter Bambenek, Louis Bufwell, Barb Kolter and Pat Maroushek.

The restaurant closed in 1999, and the building was razed. Today a Dairy Queen sits on the site at the base of Sugar Loaf Mountain. Those who loved the old restaurant even have a Facebook page called "We Remember the Hot Fish Shop."

Meet the author

Jerry Adams earned a bachelor of architecture degree in 1971 and worked in that field for more than 38 years. He started collecting coins in 1956 at age 9, and shifted his collecting focus to tokens in 1972, though he still enjoys collecting coins. His primary collecting interest has been the tokens of Texas and the Old West, including early post-trader and Indian-trader pieces. He has written more than 50 articles for various numismatic and exonumia magazines.

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Westward Journey Nickels

Coin and Medal Set proofs missing from mintage figures

By Steven C. Drake

To commemorate the bicentennial of the Louisiana Purchase and the travels of Meriwether Lewis and William Clark, the Mint redesigned the five cent nickel, calling this program the Westward Journey Nickel Series.

In 2004, the first of these newly redesigned nickels was issued. The 2004 nickel kept the same obverse Thomas Jefferson design by Felix Schlag as other nickels since 1938. The reverse design was adapted from the original Indian peace medals made for this expedition. Mint sculptor Norman E. Nemeth was the designer. This particular nickel is known as the Peace Medal nickel. Later in the year, Mint sculptor Alfred F. Maletsky designed another reverse known as the Keelboat design. The reverse depicts the 55-foot boat that was used by Lewis and Clark to haul the supplies that were needed on the expedition.

The Fitzgerald - Everhart obverse

In 2005, the Mint issued two more redesigned nickels. The obverse design was the work of artist Joe Fitzgerald and was rendered by Mint sculptor Don Everhart. The obverse design is based on a 1789 marble bust of Thomas Jeffererson by French sculptor Jean-Antoine Houdon. The word LIBERTY that appears on the obverse in script is based on Thomas Jefferson's handwriting. This obverse design is the only year this design was used. The first reverse design issued that year is known as the American Bison. The reverse was designed by artist Jamie Franki and produced by Nemeth. The second reverse design for that year was Joe Fitzgerald's Ocean in View design, which was produced by Mint sculptor Donna Weaver. The Ocean in View reverse depicts the cliffs over the Pacific Ocean. William Clark made a note in his journal on Nov. 7, 1805, "Ocean in view! O! The Joy!"

Westward Journey proof nickels came in the standard 11-piece proof set, the 11-piece silver proof set and a Coin and Medal Set that was issued in both 2004 and 2005.

The Westward Journey Nickel Series Coin and Medal Set contained one of each

nickel designed for the year plus a proof Sacagawea dollar and a bronze, silver-plated replica of the Jefferson peace medal. Peace medals were used as a symbolic outreach of the new nation eager to promote a friendly relationship with the Native Americans.

In a Dec. 29, 2004, press release, the U.S. Mint said a maximum production of 25,000 Coin and Medals Sets were going to be produced for the 2004 issued coins. These sets were priced at $19.95, plus postage. A May 12, 2005, press release said 75,000 Coin and Medal Sets were available for the 2005 year coins. The price was still $19.95, plus postage.

A Guide Book of United States Coins (the Red Book) lists 1,789,488 standard 11-coin proof sets made and 1,175,934 11-silver coin proof sets made for a total of 2,965,422 proof sets for the year 2004.

The Red Book lists 2,965,422 proof Keelboat nickels and Sacagawea dollars for the year; but 2,992,069 proof Peace Medal nickels for the year. This is a difference of 26,647 coins. However, the Dec. 29, 2004, press release said 25,000 Coin and Medal Sets were available, which included each of the two proof nickel coins and one proof Sacagawea dollar.

In 2005, the Red Book lists 2,275,000 standard 11-coin proof sets made and 1,069,679 11-silver coin proof sets made, for a total of 3,344,679 proof sets made for 2005. This same mintage figure – 3,344,679 – is used for each of the 2005 proof nickels and the 2005 Sacagawea dollar. However, a May 12, 2005, press release says 75,000 Coin and Medals Sets with the proof coins were available.

The Westward Journey Nickel Series Coin and Medal Sets are not even listed in *Coin World* and *Numismatic News* price guides. The Red Book lists them under Government Commemorative Sets. In my opinion, a better place to list the sets would be under Proof Sets. *Coin World* and *Numismatic News* list standard proof sets, silver proof sets, prestige proof sets, quarter proof sets and presidential proof sets under proof sets. Why not include the Westward Journey Nickel Series Coin and Medal Sets under proof sets in the price guides? One might argue that the Coin and Medal Sets include a medal, but proof sets in the 1980s had a small medal inserted in the space where a dollar coin would have been.

When it comes to the Red Book's mintage figures for the 2004 and 2005 nickels, and the Sacagawea dollars the figures are low; except for the Peace Medal nickel, which might be high. Red Book figures do not take into account the proof coins issued in the Coin and Medal Sets.

Meet the author

Steve Drake is a life member of Central States Numismatic Society, the Nebraska Numismatic Association and the Omaha Coin Club. An ANA Presidential Award recipient and former District Rep of the Year, he wrote "A Look At Nebraska Elongated Coins" for the Spring 2010 issue of *The Centinel*.

Sharing hobby proves rewarding experience

Intrigued by displays and encouraged by exhibitors, collector creates award-winning educational presentation

By Bruce Perdue

I am a life member of Central States Numismatic Society and have attended many CSNS conventions over the past 20 years or so. I have always looked over the exhibits and enjoyed them, but never exhibited. While attending the 2010 convention in Milwaukee I had time to not only look over the exhibits, but to chat with a number of exhibitors. Several of these exhibitors were winners as well. They encouraged me to exhibit my "stuff." Fran and Ray Lockwood, ever present at the exhibit area, chimed in to encourage me to exhibit, as well.

CSNS Exhibit Chairperson Fran Lockwood, left, presents the second-place award to Bruce Perdue for his exhibit of encased coins in the tokens category at the 2011 convention.

While at the Milwaukee convention I spent a good deal of time chatting with Mack Martin, a frequent exhibitor (Best of Show winner 2011 in Rosemont), about what it takes to have a good exhibit. Tom Casper, another winning exhibitor, also showed me his exhibit and what he had learned about exhibiting over the years. I had taken the judging course in 2008 while attending the ANA Summer Seminar. There, Joe Boling, ANA chief judge, taught the class how to judge exhibits. While I did not get certified as a judge, I learned a lot about exhibiting. Taking all of this into account I decided to put together an exhibit.

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Collecting encased coins is my passion. I am so passionate, in fact, that I created a website to help educate others about encased coins (www.encasedcoins.info). Since they comprise the bulk of my coin collection and are my primary area of interest, I knew they would be the coins I would want to exhibit.

This first encased coins were made for the Pan-American Exposition of 1901.

The first thing I did was look over my notes from Joe Boling's class. Does the exhibit tell a story? That one thought stuck in my mind from Joe's class. Sure I remember rarities and completeness, too, Joe ... but the "tell a story" stuck in my mind. With that in mind, my next step was to determine what kind of a story I could tell with my coins. I took them out and looked at them and it struck me that encased coins came in more varieties than most collectors know. Actually, I thought, most collectors do not even know what an encased coin is, so off I went to create a story through an exhibit that would educate coin collectors about a less well-known, but very interesting type of coin.

In my discussions with Martin and Casper I learned that appearances do count in exhibiting. Mack's exhibits utilize small mirrors and interesting holders to display the coins. He told me that he is always on the lookout for different holders to use to display his coins and paper money. "They need to draw people into looking at your exhibit, without stealing the show from your coins," said Mack. I also noted that he used a lot of fancy matting for his exhibit to isolate and enhance the story being told. Casper told me that one of the common mistakes new exhibitors make is trying to show everything they own. Keeping these tips in mind I went to work on building my exhibit.

Central States awards gold pieces to first-, second- and third-place winners.

The story I decided to tell

centered around the wide variety of encased coins. My exhibit described the variety of shapes that encased coins come in, the variety of materials used for the encasements and the variety of coins that are encased. I decided on how many cases I would use and how each would showcase a variety. I agonized over which coins to put in the cases, what background to use and how to display the coins and make them pop out at the visitor. I took up my entire kitchen table for weeks, laying out the coins on foam board which was slightly smaller than the cases. I took into account all that Mack and Tom and Joe had taught me and tried to use it and tell a story. I carefully labeled and organized the pieces to take to the show.

The day of the exhibition came and I took pleasure in setting up my exhibit for public display. Actually, it was quite a bit of fun. When I locked the cases and walked away I was excited and knew that even if I won nothing I had won just by putting together my exhibit. Being able to exhibit my encased coins and sharing my passion for them with others was well worth all the time and agony that went into the exhibit.

I highly recommend exhibiting to anyone who has a collection. It is a rewarding experience. Write to Fran Lockwood and obtain the exhibit application, get it on line at www.centralstates.info/exhapp.html or clip out the one on page 53, you will be glad you did. Oh, and by the way, I won second place in the tokens category at the 2011 CSNS Convention!

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I would like to reserve space for an exhibit of numismatic moterial consisting of _____ case(s) for the above convention. My exhibit is to be entered in the closs designated by on "X". (Note: No single exhibit moy be entered in more thon one clossification. No more than one entry per class) A separate opplication must be submitted for each exhibit. There is a limit of seven (7) coses that total no more than 21 linear feet of table space per exhibit. Allstate cases (22" x 34") will be furnished; however, an exhibitor may furnish his/her own coses, provided they do not exceed the 21 linear feet limitation and are not more thon five (5) inches deep. All moteriols, including titles, must be inside the case and be the property of the exhibitor.

CLASSIFICATIONS

_____A. U.S. COINS
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_____G. TOKENS
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_____I. JUNIOR (Age 17 & under)
_____J. NON-COMPETITIVE

Exhibits may be placed Wednesday, April 18, 2012, between the hours of 9 AM & 5 PM or on Thursday, April 19 between the hours of 9 AM & Noon. Exhibits must be removed between 3 PM and 5 PM on Saturday, April 21, the last day of the Convention.

MY EXHIBIT TITLE IS: _____

A BRIEF DESCRIPTION OF MY EXHIBIT IS _____

_____

ARE YOU A FIRST-TIME CSNS EXHIBITOR? ____**YES** ____**NO**

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Founded November 12, 1982

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SPRING SEMINAR

Sutler's tent at the Siege of Petersburg in 1864

Civil War numismatics in spotlight at Ohio seminar

Civil War coins, tokens and sutler tokens will be prime topics at the Central States Numismatic Society's Spring Seminar in suburban Columbus, Ohio.

While details are still being worked out, Norm Bowers of St. Louis, MO; Dennis Haskett of Noblesville, IN; and Cindy Wibker of Lake Monroe, FL, will be among the speakers at the daylong seminar.

Preliminary plans call for Bowers to speak on Civil War patriotic tokens and store cards. Haskett is expected to discuss sutler tokens. Wibker, a past president of the Token and Medal Society, will give a presentation on various aspects of token collecting.

CSNS Education Director Ray Lockwood and Central Ohio Numismatic Association President Charles Caldwell are working on the program, which likely will include at least one other speaker.

The Central Ohio Numismatic Association will host the Spring Seminar in Westerville, Ohio, a suburb of Columbus, from 8 a.m. to 4 p.m., Saturday, May 5. The seminar will be held at Oakstone Academy, 900 Club Dr.

The cost of the seminar, which includes breakfast and lunch, is $10 for Central States members and $20 for non-members, with $10 going toward a one-year membership in Central States.

Advance registration is required. For further information, contact Lockwood at sunrayofmarion@aol.com.

CENTRAL STATES NUMISMATIC SOCIETY
CENTRAL OHIO NUMISMATIC ASSOC.
SPRING NUMISMATIC SEMINAR

DATE: SATURDAY, MAY 5, 2012
TIME: 8 AM - 4 PM
LOCATION: OAKSTONE ACADEMY
900 CLUB DRIVE
WESTERVILLE, OH

COST: CENTRAL STATES MEMBERS - $10.00
NON- CENTRAL STATES MEMBERS - $20.00*

***$10.00 CAN BE APPLIED TO A ONE-YEAR CENTRAL STATES MEMBERSHIP**

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Make checks payable to CSNS and mail to:

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2075 E. Bocock Rd.
Marion, IN 46952
sunrayofmarion@aol.com

Chicago club issues Lincoln medal

The Chicago Coin Club marked the return of the American Numismatic Association's convention to Chicago this summer with a bronze medal depicting Augustus Saint-Gaudens' famed statue *Abraham Lincoln: The Man*.

The statue, also known as *Standing Lincoln*, was completed in 1887 and stands in Chicago's Lincoln Park.

Two versions of the 2-by-1.375-inch, antique-finish medal were produced by IMC of Bloomington, IN. Both share a common obverse featuring the statue and the words CHICAGO COIN CLUB, vertically.

Fifty medals were produced with a "Theatre" reverse (above) for presenters and C.C.C. officials. An additional 250 medals were minted with a "Convention" reverse (right).

Fifty medals were struck for convention speakers and C.C.C. officials. The reverse of these medals reads NUMISMATIC THEATRE SPEAKER (engraved name) AMERICAN NUMISMATIC ASSOCIATION CONVENTION CHICAGO 2011.

Thirty-six of these medals were presented to speakers and 14 to committee chairs of the Chicago Coin Club's ANA Planning Committee. These medals have a loop at the top and are suspended from a maroon ribbon.

Another 250 medals with a different reverse were struck for sale to collectors. The reverse of these medals reads AMERICAN NUMISMATIC ASSOCIATION CONVENTION -- CHICAGO 2011.

These medals, which do not have a loop, are available for $20, plus $3 postage and insurance, from Chicago Coin Club, Box 2301, Chicago, IL 60690. Email club Secretary Carl Wolf at carlwolfco@msn.com to check availability.

CSNS Vice President Jim Moores presents a $100 check from Central States to Ozarks' Coin Club board member Jim Guy in support of the Ozarks club's efforts to help storm-stricken members of the Joplin Coin Club. Looking on are Ozarks YN representative Maggie Kirwin, left; Central States Treasurer Jack D. Huggins Jr.; Ozarks member Bunny Guy, seated; and CSNS Convention General Chairman Kevin Foley.

CSNS contributes to Ozarks' benefit for Joplin tornado victims

The Ozarks' Coin Club, a CSNS member club based in Springfield, MO, held a benefit coin and currency auction Aug. 2 to help members of the Joplin Coin Club who were affected by the devastating tornado that hit the Joplin area in May. In that tornado, one Joplin club member was killed, another lost his business and two others lost their homes. Several other Joplin Coin Club members were also affected by the storm.

With numismatic and cash donations from Ozarks' Coin Club members and several dealers and collectors, as well as a $100 donation from the Central States Numismatic Society, the Ozarks' Coin Club raised $720. This amount was provided in its entirety to the Joplin Coin Club to assist club members who needed some small measure of help in dealing with the effects of the tornado.

The Ozarks' Coin Club acknowledged the assistance provided by CSNS and many others who contributed to a successful benefit auction. On behalf of CSNS, we applaud our member club for its fund-raising efforts and willingness to lend a hand to fellow collectors in their geographic area.

-- CSNS Vice President Jim Moores

CSNS gives educational grant to PCDA show

The Central States Numismatic Society has given an education grant to the PCDA International Currency and Coin Convention to help support the fall convention's educational programs and seminars.

General Chairman Ronald Horstman, a past president of the Society of Paper Money Collectors, said, "With the expansion of our show from its former paper-money-only format to one including both world, ancient and United States coins, as well as our traditional base of world and U.S. paper money, we have also expanded the range of our educational program offerings to reflect the broader basis of our event."

"This financial support from the Central States Numismatic Society will assist us in underwriting the additional costs of our lectures and seminars. This is a very forward-thinking program that CSNS has, actually giving tangible financial support to its member clubs. Our International Currency and Coin Convention will certainly be enhanced by this subsidy from CSNS."

The PCDA International Coin and Currency Convention is scheduled to be held Nov. 10-13 at the Crowne Plaza Chicago O'Hare, 5440 North River Rd., Rosemont, IL. The Professional Currency Dealer Association board voted last year to move the show from St. Louis to Chicago and expand its scope beyond paper money.

The convention will be held at the Crowne Plaza Chicago O'Hare.

CSNS Education Director Ray Lockwood said, "Over the years the Central States Numismatic Society has had the good fortune, due in large part to the financial support of our bourse dealers and our long-time, official auction company, Heritage, to be able to accumulate a financial surplus. Our board maintains a program of using this surplus to give back to the hobby and numismatic community by supporting and encouraging educational initiatives on the part of our member clubs. We also have a program aimed at subsidizing the donation of numismatic books to local libraries by our member clubs. I'll be pleased to share details of these programs with anyone contacting me via email at sunrayofmarion@aol.com."

PCDA show educational events

Friday, Nov. 11

11 a.m.: Society of Paper Money Collectors President Mark Anderson
Falun Sweden – Famons for the Great Copper Mountain, Plate Money and Private Bank Notes

1 p.m.: Lawrence D. Schufffman
World War I Liberty Loan Bonds

3 p.m.: Austin M. Sheheen Jr.
Accomting and Tax Issues for Numismatic (and other) Club Officers and Directors.

Saturday, Nov. 12

11 a.m.: Lyn Knight, Don Fisher, Len Glazer and Dennis Forgue
I Remember When – Changing Perspectives and Recollections of the Numismatic Hobby and Trade.

1 p.m. Chicago Coin Club meeting

3 p.m. Del Parker
Irish Coin Designs

4:30 p.m. Attorney William Litt
Commonly Encomtered Numismatic Legal Issues.

Lincoln attends Cincinnati show

President Lincoln, fresh from the Central States Numismatic Society's convention, was spotted on the bourse floor of the 28th Annual Greater Cincinnati Numismatic Exposition in June.

Lincoln interpreter Dennis Boggs spoke at the Cincinnati Numismatic Association's meeting at the Sharonville, Ohio, expo on June 10. Boggs provided a look at the life of the 16th president as it might have been told by Abraham Lincoln himself.

Boggs will reprise his role at next year's Central States convention as one of the presenters at the show's Civil War Educational Forum.

David G. Heinrich photo

President Lincoln tends to business at the Cincinnati Numismatic Association's table.

Cincinnati Numismatic Association members also distributed Lincoln quizzes to adults and YNs at the club table. High scorers were entered into a drawing for a Red Book and Lincoln cent set. The club meeting's show-and-tell session continued the theme, focusing on Lincoln and the Civil War era.

Higgins Museum of National Bank Notes

CSNS co-sponsors seminar

The Central States Numismatic Society, along with the Society of Paper Money Collectors and the Professional Currency Dealers Association, co-sponsored a national bank note educational seminar in Okoboji, IA, on Aug. 11. The seminar, held at the Higgins Museum of National Bank Notes featured four national bank note scholars and was attended by 30 participants from 11 states.

The seminar was organized by ANA President Clifford Mishler and Higgins Museum Curator Larry Adams.

Speakers included:

Mark Anderson, president of the Society of Paper Money Collectors, who provided an overview of national bank note issues and upper Midwest capital-formation needs for selected national banks

Former CSNS board members Glen Jorde and Don Mark take a break at the seminar.

Peter Huntoon, national bank note researcher, who spoke on Col. Edward (Ned) Green, known as one of America's most extravagant collectors, and his involvement in the acquisition of series 1929 national bank note sheets

Lec Lofthus, national bank note researcher and author, who shared his insight into his National Archives research into probable inaccuracies in 1910 national bank note outstanding circulation data

Jim Simek, secretary of the Professional Currency Dealers Association, who concluded the seminar by providing new and peculiar interesting facts about the Series of 1929 national bank notes.

Each presentation was well illustrated, crisp and informative, and presented in a manner that held the participants rapt attention. In addition, the opportunity to hold the seminar in the Higgins museum provided an ambience that was unique

Seminar speakers (from left) Lee Lofthus, Mark Anderson, Jim Simek and Peter Huntoon stand with ANA President Clifford Mishler in front of a display at at the Higgins Museum of National Bank Notes.

in itself. In addition to the exceptional speakers, the participants were able to enjoy a sampling of the extraordinary paper money collection housed in the museum. Further, participants were allowed time to view a large portion of the collection, especially rich in Iowa and Minnesota bank notes, and to ask questions of the museum curator and the speakers.

This was the third paper money educational seminar held in the Higgins museum since 2006, all with assistance from CSNS. It was the unanimous consensus of all present that another educational seminar in 2013 should be planned, and Higgins museum directors signaled their willingness to make the museum available at that time.

All in all, CSNS appreciated the opportunity to co-sponsor this highly successful numismatic educational experience. Special thanks goes out to the four excellent speakers, and to the directors and curators of the Higgins museum for making it possible to hold an enriching numismatic opportunity at the premier museum devoted to hometown banking and national bank notes.

-- CSNS Vice President Jim Moores

OCC elects officers

The Omaha Coin Club elected Mitch Ernst president, Bob Carl vice president, Imogene McGovern secretary and Jen Geranis treasurer at its May meeting.

The club meets at 7:30 p.m. the third Friday of each month at the Douglas/ Sarpy County Extension Office.

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Photo by Tina Powell

Civil War re-enactor Phil McGourty stands among dozens of Scouts who earned their coin collecting merit badges at the Missouri Numismatic Society's annual show in July. Merit badge counselor Norman Bowers, wearing a cap, and CSNS Vice President Jim Moores are behind McGourty.

30 Scouts earn merit badges

The Central States Numismatic Society and the Missouri Numismatic Society (a CSNS member club for more than 50 years) combined to sponsor a Boy Scout coin collecting merit badge seminar July 30 at the MNS annual coin show in St. Charles, MO.

CSNS gave each of the 30 Scouts who attended the seminar a Whitman Coin Collecting Merit Badge Coin Folder, which was used as the study guide. The MNS provided the meeting space, as well as publicity for the merit badge seminar.

The seminar was led by CSNS and MNS member Norman Bowers, a certified coin collecting merit badge counselor and a leader in BSA Troup 641. Bowers has been involved in Scouting and numismatics since the late 1940s. Bowers was ably assisted by Scout leader assistants Mike Ernest and Kevin Barnett. CSNS Vice President Jim Moores made a short presentation on the many facets of numismatic education that CSNS sponsors and promotes.

The counselors certified the seminar participants as having met the requirements for the coin collect merit badge. In addition, each of the Scouts was provided a new Red Book, and several Scouts also won coin sets as attendance prizes. The Red Books and attendance prizes were courtesy of Scout merit badge counselor Norman Bowers and the Eagle Coin Stamp & Jewelry Co. of O'Fallon, IL.

Ohio club issues encased cents

The Central Ohio Numismatic Association commissioned encased cents to celebrate its Labor Day weekend show.

The obverse of each encasement bears the legend: OHIO STATE COIN SHOW / CROWNE PLAZA HOTEL / DUBLIN, OHIO/ SEPTEMBER 2, 3 & 4, 2011. The reverse has the legend, in script: CENTRAL OHIO NUMISMATIC ASSOCIATION / SINCE 1906.

The club ordered 250 2011 Lincoln cents, 250 2011-D Lincoln cents, 40 1906 Indian cents and four 1943 cents. The 2011 cents are available by mail for $2.50 each or $5 for a set of two. Postage is $1 for up to 4 coins. Buyers are asked to provide a self-addressed envelope. The club's address is: Box 1561, Dublin, OH 43017. The 1906 and 1943 cents were reserved for club members.

REMINDERS . . .

from the Education Director

To All CSNS Member Clubs

1. You can have five (5) DVDs absolutely free, just for asking! These productions of David Lisot cover a wide range of numismatic topics and most feature well-known speakers in our hobby. For instance, Bob Evans, chief scientist on the S.S. Central America coin and bullion recovery project, gives a talk on the project and the challenges of cleaning the silver and gold coins. Other topics and speakers include Q. David Bowers speaking on "Great Coin Collectors and Their Collections" and Bill Brandimore's talk, "Assembling an Original Thirteen Colonies Currency Set." These DVDs make excellent programs for club meetings or as "loaners" to club members. Give me a call at 765-664-6520 or email me at sunrayofmarion@aol.com: I'll send you a list of the 100 available DVDs. Remember: Central States will send your club FIVE DVDs for FREE!—Ray Lockwood, Central States Education Director.

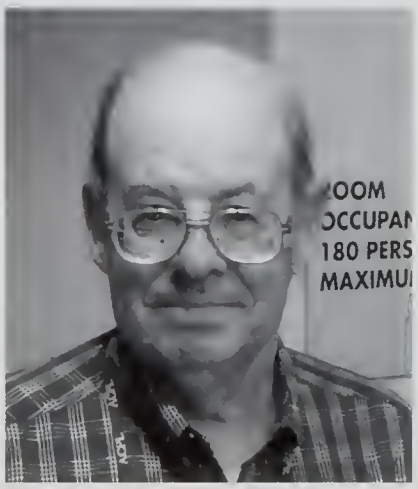
2. Your club can donate up to $600 worth of numismatic library books and/or publications to local libraries and schools for only $100! Your club must purchase and donate $100 worth of books/newspapers and provide documentation of the purchase and donation. Then Central States will either 1) purchase an additional $500 worth of books/publications for your club to donate. OR 2) your club can spend up to $500 and be reimbursed by Central States. The choice is yours! This is a great way to spread numismatic education to a wide audience in your communities. A list of possible book purchases with wholesale prices is available just for the asking. Call me at 765-664-6520 or email: sunrayofmarion@aol.com.

3. Speakers Program: Basically, a CSNS member club can make arrangements through Ray Lockwood OR on their own for a speaker to put on a club program. He would need to know what speaker they have made arrangements with in advance of the speaking date. CSNS will pay up to $200 for documented speaker expenses such as travel, lodging, meals and/or honorarium. This is a once per year program as are the other two. Any expenses above $200 are the responsibility of the club. Again contact Ray at 765-664-6520 or email: sunrayofmarion@aol.com.

In memoriam

George Fitzgerald dies at 78

Fort Wayne, IN, collector George Bryan Fitzgerald III, who helped organize the spring Central States Numismatic Society seminar this year, has died at age 78.



George B. Fitzgerald III

Fitzgerald, who was active in the Old Fort Coin Club for decades, was found dead in his home June 6 after friends told police he had failed to show up at several events. He is believed to have died several days earlier.

Fitzgerald, an engineer by profession, worked on the Apollo space project in the early 1960s and retired from ITT/ Aerospace in Fort Wayne. In retirement he worked part time at Fairfield Rare Coins in Fort Wayne. He held numerous positions with the Old Fort Coin Club, including president several times. He worked with CSNS Education Director Ray Lockwood on the spring seminar in Fort Wayne on April 2. The Old Fort club co-hosted the seminar.

That seminar was held in the Allen County Public Library, home of the Lincoln Financial Foundation's Lincoln Collection, and was devoted to all things Lincoln. Lockwood credited Fitzgerald with the seminar's theme.

He was reported to have one of the finest collections of Lesher Referendum dollars ever assembled, as well as collections of Fort Wayne paper money, military payment certificates and a nearly complete set of modern Olympic participation medals. Fitzgerald, an avid sports fan, attended every Summer Olympics since the Mexico City Games in 1968 and planned to attend the 2012 Games in London.

Fitzgerald is survived by brothers William Fitzgerald of Plano, TX, and Joseph Fitzgerald of Oceanside, CA.; sister, Mary Beggs of Kansas City, KS; and several nieces and nephews. Memorial Masses were held at St. Charles Borromeo Catholic Church in Fort Wayne on July 26 and Redemptorist Catholic Church in Kansas City, MO, on July 28. Contributions may be made to Redemptorist Catholic Church.

Edward T. Arrich

Collector's Source

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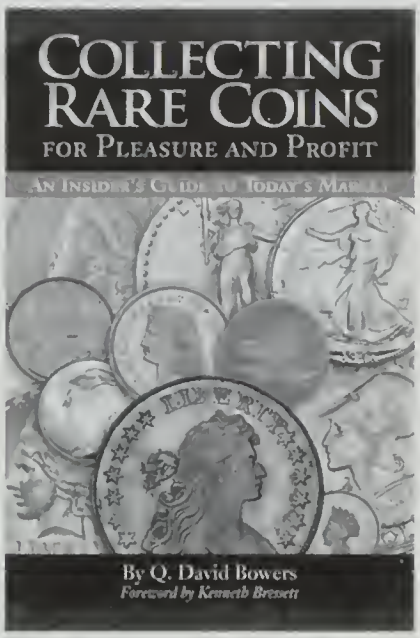
September 11th
October 9th
November 13th
Annual 2-Day
Holiday Show
December 10th & 11th
Free Admission * Free Parking
Show Info:
Kevin Wasmer
630-399-9060
Suburban Coin Shows LLC

John and Nancy Wilson , NLG

Book reviews

A lifetime of experience in 10 chapters

Q. David Bowers' latest book -- *Collecting Rare Coins For Pleasure And Profit: An Insider's Guide to Today's Market* -- is filled with useful information that would help anyone start collecting or investing in coins. We feel Mr. Bowers is one of the greatest numismatists who has ever lived.



Kenneth Bressett's foreword contains some important information. Here are two quotes from the foreword that we particularly liked.

"Will simply reading this text automatically make you an expert ready to avoid pitfalls, false starts, or adverse purchases? Of course not. It will put you on track, however, and point you in the right direction," Bressett writes

In the foreword, Bressett lists six excellent tips. We especially like No. 5, "Buy the best coins you can afford, but be cautious of coins that may be overpriced because of 'grade rarity' or market hype." We have always bought the best condition item we could afford. Over the years, the high-grade items we purchased have soared in price more than lower-grade items we could have bought.

The first chapter, "Welcome to Coin Collecting," cautions, "There is no substitute for knowledge when you buy coins." Early on in our collecting, we always followed Aaron Feldman's advice: Buy the book before the coin.

The second chapter gives information on "Early Popularity of Rare Coins." Before 1800 there was little activity in numismatics, with only a few dozen people active in the hobby. The information on some of the early dealers and collectors is fascinating. The chapter also discusses the Mint Cabinet, which opened at the Philadelphia Mint in 1838; the Coinage Act of 1857, which abolished the copper half cent and cent; and how teenager Augustus B. Sage formed the American Numismatic Society in 1858.

Bowers also writes about the 1866 founding of the *The American Journal Of Numismatics*, the first regularly issued coin magazine; the great expansion of

coin dealers and auction houses in the 1880s; and the founding of the American Numismatic Association in 1891.

Chapter three covers the early and mid-20th century. As the century opened, Bowers writes, privately issued tokens, colonial coins, and encased postage stamps were very popular, but not many people collected varieties or branch-mint coins. The chapter also discusses the circumstances behind the coinage of the 1907 High Relief double eagle and President Roosevelt's order in 1933 for citizens to turn in their gold coins.

After World War II, the first edition of *A Guide Book of United States Coins* was published and Dr. William H. Sheldon wrote *Penny Whimsy*, which set the hobby on a course to the current 70-point grading system. Chet Krause's *Numismatic News* made its first appearance in 1952, and the Professional Numismatists Guild (PNG) was formed in 1955.

The coin market became more dynamic in the 1960s. *Coin World* began publishing in 1960, teletype circuits started to link dealers and *Coin Dealer Newsletter* was launched. It was interesting reading that the coin-investment market came to a halt about 1965, but that areas that did not participate in the investment boom started to move upward. A discussion of ANACS brought back memories, as Nancy was on the ANA board when the grading service was sold to Amos Press.

The chapter "How to Be a Smart Buyer" gives information that will help you make wise and sound decisions when buying coins. The four steps are: finding a coin, judging eye appeal, evaluating sharpness and establishing fair market prices. By learning these four, you will have the basics needed to make sound decisions when buying or selling coins.

Chapter eight, "Starting a Fine Collection," covers many aspects of collecting, and we like the quote, "I recommend that you collect what you like, not what someone else recommends."

These ten chapters cover very nicely the people, places and things of the numismatic hobby from its early days to the present. It is hard to believe that the author put so much pertinent information in only 138 pages.

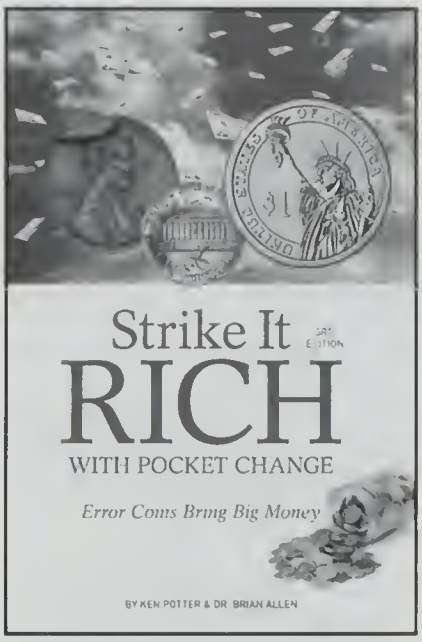
Bowers has brought his lifelong experience, expertise and enthusiasm to a reference that will help when you are buying or selling coins. Even though we have been collectors for over 40 years, this book had some very useful information that we haven't seen before. We highly recommend it to beginning as well as advanced collectors and dealers. This would also be a great gift for a relative or friend. It might possibly get them interested in the hobby.

Collecting Rare Coins For Pleasure And Profit: An Insider's Guide to Today's Market **by Q. David Bowers -- Whitman Publishing, $9.95**

No experience needed to strike it rich

Strike it Rich with Pocket Change is an inexpensive reference that will get everyone looking through their change for that scarce coin that could be worth hundreds, if not thousands of dollars. We know that other coin books on error coins have been written, and we have some of them in our library. This soft cover book has 352 pages that contain illustrations of just about every modern error coin that can make you money. Enlargements make it very easy to see the errors. As the book states, "There is no need for previous knowledge to get started."

When you open the book, you cannot miss in the lower left the words, "No Experience Needed." These are key words, because the book is so well written that you can open it up to any page and find great information on some coin that you probably knew nothing about. Go to page 116, and it has information on the "perfect" circulation strike. A 2003 Lincoln cent in MS-70 Red, which sold in a Teletrade auction for $13,500, is illustrated. The authors state that the chance of finding a "perfect" coin in circulation is remote. They tell the reader to "Look at: Uncirculated Coinage, especially 'Bank Wrapped' rolls. Look for: High grade examples."



John Wexler's well-done foreword lets you know that, "By becoming familiar with the contents of this book you may soon be finding some truly valuable coins for face value." We wholeheartedly agree and recommend this reference for beginning collectors, advanced collectors, coin dealers and treasure hunters. Both authors are experts and well-known leaders in the field of error coins. Ken Potter has a webpage -- koinpro.tripod.com -- that is updated with new discoveries and absolutely full of interesting information about error coins.

The table of contents is the nuts and bolts of this publication. If you recently purchased this book you can go immediately to the page(s) containing the coin you think might be something special. If you have a coin that isn't listed, you truly might have something. You will find coins listed from 1959 to 2009, including State quarters and Presidential dollars. You will find a lot of useful information regarding just what error coins are.

We liked the chapter, "Valuable vs. Other Forms of Doubling." The seven pages containing this information will be all you will ever need if you wondered just what doubling on a coin meant.

If you find an error coin, the chapter, "Buying and Selling Error, Variety

Coins," contains 15 pages of information. You will find all the sources that will help you dispense of, or find more information regarding the coin you wish to sell. You will also find applications to join the American Numismatic Association, Combined Organizations of Numismatic Error Collectors of America and the National Collectors Association of Die Doubling.

Following this chapter, you will find information about coin myths. It starts out with the Wheat cent, including the 1943 varieties. A quote in the book, "Age does not always equal value," is certainly true in several areas, especially when it comes to the Wheat cent. They were replaced more than 50 years ago with the Memorial cent. Today, it would be very difficult to find a bag of Wheat cents that hasn't been searched "numerous times." Following the Wheat cent are the Bicentennial coins, Susan B. Anthony dollars, double headed (usually a quarter) coins, common novelties (coins that have added engravings, such as a state outline or president's face) and no-mint-mark coins. The information on circulating silver coinage will be useful to the beginning collector. Information on "tissue overlay" detection of silver coins was very interesting and will show you how to detect 1965 Washington quarters that were struck on silver blanks.

The silver-coinage-value chart will give you values of the Jefferson War nickel, Roosevelt dime, Washington quarter and Kennedy half (90% and 40% silver). You can quickly see the coin prices based on silver values of $5.50 to $15.50 per ounce. These figures are very low today. Hopefully a fourth edition will contain values up to $50.

A page of final tips finishes out the book, and we like the quote, "Perseverance is the key to Strike it Rich with Pocket Change." We like the famous quote, "A fool and his money are soon parted." If perchance you pass on a rare coin to someone, and they later tell you about it, you will shake your head and wonder why you didn't look at the coin before passing it on. Al Jolson sang the song, *Brother Can You Spare A Dime*, during the Great Depression. Who knows, the dime that was given to someone during the Depression could have been a rare date or variety. Today, you could pass on a rare dime or other coin to someone and later find out about it. A little knowledge would have prevented this from happening.

All the chapters in the book are interesting and fun to read. Numismatic education is power, and if you read only a small part of this book it can help you to make money in an area you never thought possible. These authors have hit the jackpot and authored a reference that will help everyone in their knowledge and pursuit of error coins. It is a super bargain at the retail price of $19.99, and at the publisher's website -- www.shopnumismaster.com -- it recently was reduced to $13.59.

***Strike It Rich with Pocket Change: Error Coins Bring Big Money*, third edition, by Ken Potter and Dr. Brian Allen -- Krause Publications, $19.99**

Coin Club Meetings

This roster of CSNS member coin clubs *is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.*

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at the Van Matre Senior Center in Cooper Park, Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; e-mail: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Hall, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... holds meetings at several area coin and paper money shows during the year, plus meets the 2nd Wednesday of each month at 6:45 p.m. at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, you are invited to monitor the club Web site: www.chicagocoinclub.org, or for more information, contact Secretary Carl Wolf at carlwolfco@msn.com (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: Paulette J. Coffel-Montalto, 708-268-9345; e-mail: pjcoffelt@att.net.

Elgin Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the VFW Post 1307, 1601 Weld Road, Elgin, IL. Address: Box 561, South Elgin, IL 60177. Web site: www.worksandwords.com/coins/ecc. E-mail: ecc1@worksandwords.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; e-mail: george.efsen @att.net.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at Bremen Senior Center, 15350 Oak Park Ave., Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; e-mail: darandwilliam@att.net.

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Don Smith, 815-624-0422. Web site: www.exonumia.com/race.htm.

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday of each month at the Plainfield Fire Protection District, 15025 S. Des Plaines Road, Plainfield, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Society ... meets in Munster, IN, on the 3rd Wednesday of each month at the Munster Public Library, 8701 Calumet Ave. (No meetings in January or February.) Contact: President Ken Fehlberg, Box 161, St. John, IN 46373, e-mail: stumpy777@mchsi.com. Web site: http://777customs.com/meetings.htm

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's Web site for more information: www.evansvillecoinclub.com. To contact the club, send an e-mail to evansvillecoinclub@insightbb.com.

Goodfellow Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell 219-942-6107

Indianapolis Coin Club ... meets the 4th Monday of each month (except December) from 7 - 8:30 p.m. at the Knights of Columbus Hall, 2100 E. 71st St. Web site: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: $7.50 for adults; free for juniors. Web site: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; e-mail: bschlink@hughes.net.

Logansport Coin Club ... meets at 7 p.m. on the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 7 p.m. on the 3rd Monday of the month at Anderson University's Hartung Hall, Room 104, 1100 E. Fifth St., Anderson, IN. Club address: Box 2, Anderson, IN 46015. Contact: Gary Cross, president, 765-621-9468

Marion Coin Club ... meets the 1st Monday of each month at 6 p.m. - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; e-mail: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets every 2nd Thursday from 7-9 p.m. at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; e-mail: marv626@att.net.

IOWA

Ames Coin Club ... meets the last Wednesday of each month, 7:30 p.m., at the Heartland Senior Citizen Center, 205 Walnut Ave. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Cedar Rapids Coin Club ... meets the 3rd Wednesday of each month at 7:30 p.m. at Rockwell Collins Main Plant Cafeteria, between 35th and 32nd Sts. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552 or drparr@mchsi.com. Web site: crcc.anaclubs.org.

Old Capitol Coin Club ... meets the 2nd Tuesday of each month at 7 p.m. at the Veterans Hospital, 3rd floor cafeteria, 601 Hwy. 6 W., Iowa City. Contact: Tom Robertson, 319-351-2512; e-mail: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), in the Iowa Room of the Clarion Hotel, Jct. of Hwys. 61 & 38, Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; e-mail: nevjanrob@machlink.com.

KANSAS

Hutchinson Coin Club.... meets the first Thursday of each month at 7:30 p.m.. at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except in July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at the Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr., Lenexa, KS. (No meeting - coin show only - in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets the 2nd Thursday of each month at the VFW Post #1432, 1108 W. Crawford St., Salina, KS, except for coin show in April, picnic in September and party in December. Contacts: Charles Moore, 859-276-1551; Joe Ayotte, 785-825-0706.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 2nd Monday of each month at the Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle, #B, Lexington, KY 40503. Contact: Charles R. Moore Jr., 859-276-1551. Web site: www.bluegrasscoinclub.org.

Louisville Coin Club ... meets the 3rd Sunday of each month - except December - at 1:30 p.m. at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Cherryland Coin and Stamp Club ... meets at 7:30 p.m. the second Monday of each month at the VFW Hall, 2780 Veterans Dr. , Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Dearborn Coin Club ... meets the 1st Tuesday of each month September thru June at the Ross McFadden House, 915 Brady St., Dearborn, MI. (No meetings in July or August) Contact: 313-563-6437.

Kalamazoo Numismatic Club ... meets the 2nd and 4th Wednesdays, 7 p.m., at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Russ Barr, 269-381-8669.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except on major holidays) at the Polish Falcons Meeting Hall, Toledo-Dix, Southgate, MI. Contact: Troy Haarala, 313-381-1287.

NorthWest Detroit Coin Club ... meets the 2nd and 4th Tuesdays at 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

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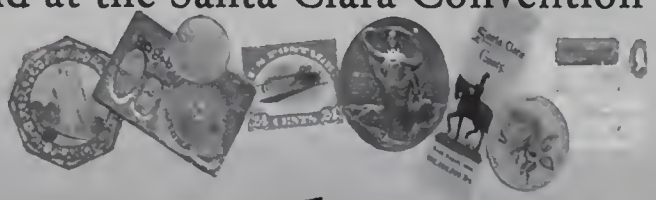

Future Show Dates

November 18-20, 2011
March 16-18, 2012

EXPO UNLIMITED

For more information please contact Taryn or Lorena
Ph: (805)962-9939 Fx: (805)963-0827
Email: warreckert@collectors.com
Visit: www.longbeachexpo.com & www.santaclaraexpo.com

The Polish American Numismatic Society ... meets at 1:30 p.m. on the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik 248-909-2670.

Royal Oak Coin Club ... meets at 7 p.m. the first and third Monday of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Huntington Woods Library 26415 Scotia Rd. Monthly auction, guest speakers. Contact: Daniel Sheffer, 586-722-3013

MINNESOTA

College City Coin Club ... meets the 1st Wednesday of each month at 7:30 p.m. at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets on the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets the 3rd Thursday of each month at 7:30 p.m. at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets the last Wednesday of each month at 7 p.m. at the Dos Amigos Restaurant (downstairs), 20 4th St. SE, Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Ozarks' Coin Club ... meets at 6 p.m. on the 1st Tuesday of every month at the Discovery Center, St. Louis St., in Springfield, MO. Contact: Nancy Redman, e-mail: nr@mchsi.com.

Missouri Numismatic Society ... meets the 4th Wednesday of the month (except December) at 7 p.m. at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (located off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Web site: missourinumismaticsociety.org.

NEBRASKA

Lincoln Coin Club ... meets the 2nd Thursday of each month at 7:30 p.m. at Hampton Inn, 5922 Vandervoort Dr. (59th & Old Cheney Rd., behind Lazlow's), Lincoln, NE. Contact: Barry Nowak, 402-483-4499.

Lincoln Numismatic Society ... meets the 1st Thursday of each month at 7 p.m. at Hampton Inn, 5922 Vandervoort Dr., Lincoln, NE. Visitors are welcome. Contacts: David Willsie, DFWSafety@aol.com; Jim Bulmer, jbulmer57@hotmail.com; or Roger Pabian, rpabian@neb.rr.com.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; e-mail: OmahaCoinClub@msn.com. Web site: OCC.anaclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; e-mail: capitalcitycoinclub@bis.midco.net.

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Educational Exhibits wanted ••• more info:
Exhibit Chairperson -- Fran Lockwood
2075 E. Bocock Rd., Marion, IN 46952-8799
765-664-6520; franlockwood@aol.com

Red River Valley Coin Club ... meets from Labor Day to Memorial Day (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, MN. Contact: Bill O'Brien, Box 10731, Fargo, ND 58106; 701-239-4827.

OHIO

Central Ohio Numismatic Association (Columbus) ... meets the 3rd Wednesday of each month (except December) at 7 p.m. at Oakstone Academy, 900 Club Dr. Westerville, OH. Each meeting features a numismatic program, coin quiz, raffle and auction. Contact: Gerald Tebben, 614-263-1006; e-mail: gtebben@columbus.rr.com. Web site: www.cnscoins.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-385-0550. Web site: www.cincycoinclub.org.

Clark County Coin Club ... meets at 7:30 p.m. the 1st Tuesday of each month in the Jeff Wyler Auto second floor showroom in Springfield.

Dayton-Kettering Coin Club ... meets 1st Thursday of each month at 7 p.m. at the Town and Country Shopping Center community room, 300 East Stroop Rd., Kettering, OH. Contact: 937-344-0715. E-mail: tkakers3316@sbcglobal.net. Web site: daytonketteringcoinclub.org.

WISCONSIN

Kenosha Coin Club ... meets the 1st Thursday of each month (No meetings in July and August.) at 7 p.m. at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Contact: Bruce Benoit, 414-282-8128; e-mail: benwab@sbcglobal.net.

Nicolet Coin Club ... meets the 2nd and 4th Tuesdays of each month at 6:30 p.m. at The Bay Restaurant, Military and 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

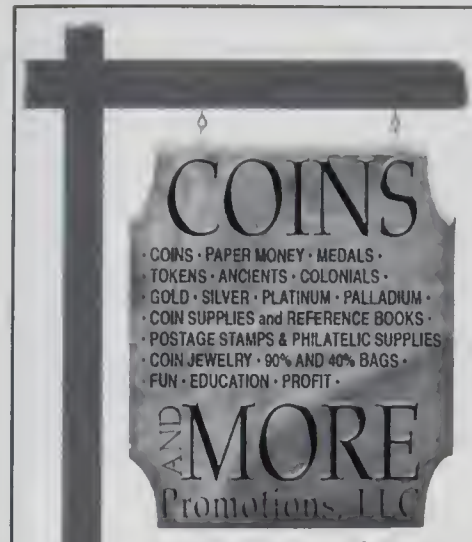
Madison Coin Club ... meets at 7 p.m. on the 2nd Monday of the month in the Community Meeting Room at Zimbrick Buick, 1601 W. Beltline Hwy., Madison, WI. Contact: Tom Galway, Box 620421, Middleton, WI 53562; e-mail: tpgalway1@charter.net.

Racine Numismatic Society ... meets the 2nd Thursday of each month (No meetings in July and August.) at 7 p.m. at Castlewood Restaurant, 2815 Wisconsin St. Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; e-mail: jocdee71@sbcglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; e-mail: fschumacher@wi.rr.com.

Wisconsin Valley Coin Club ... meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July & August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.


COINS
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· COIN SUPPLIES and REFERENCE BOOKS ·
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AND Monday 10-3

C.A.M.P. SPRING SHOW: March 16, 17, 18 2012

SHOW OPEN TO THE PUBLIC
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Sunday 10-3

Monroeville Convention Center - Pittsburgh suburb
209 Mall Blvd
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SHOW HEAVILY ADVERTISED LOCALLY & NATIONALLY

CANADA

Windsor Coin Club ... 2011 meetings are scheduled for 7 p.m. Jan. 10, Feb. 7, March 14, April 11, May 9, June 13, Sept. 12, Oct. 17, Nov. 21 and Dec. 12 at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Auction after each meeting. Visit www.windsorcoinclub.com. Contacts: President Brett Irick at xr7gt@prodigy.net or 313-240-6418; Treasurer Margaret Clarke at mclarke@wincom.net or 519-735-0727. Dues: $15 a year.

'12 LITERARY COMPETITION

As a member of the Central States Numismatic Society, you are reminded that *The Centinel* is constantly in search of worthwhile numismatic material for publication, especially the works and writings of its own members.

Each year a number of members make literary contributions for publication, thereby sharing their personal knowledge of the hobby, adding enjoyment to the lives of our readers - and paving the way for possible special recognition.

Annually since 1969, Central States has honored one or more members whose literary efforts have been judged deserving of recognition. To winners in the senior division go the recently renamed Bradfield/Finner Literary Awards, named in honor of Elston G. Bradfield and Roland W. Finner. Bradfield, who died in 1977, was the founding editor of *The Centinel*. Finner died in 2009 and served as editor from 1972 to 1978 and from 2002 to 2009. Our junior authors compete for the Daniel C. Parker Literary Award. Authors receive nominal payment following publication of their material, and literary awards consist of cash prizes!

Competition for the '12 Bradfield/Finner and Parker awards will close following publication of the Winter, 2011-12, issue, and respective awards will be presented as one of the highlights of the Saturday morning awards breakfast, April 21st, during the 2012 Schaumburg, IL, convention.

There's plenty of time to work on your entry for the '12 competition! Questions and inquiries should be directed to the Editor, Box 82125, Columbus, OH 43202, or by e-mail at gtebben@columbus.rr.com or by phone at 614-263-1006

The Nebraska Numismatic Association

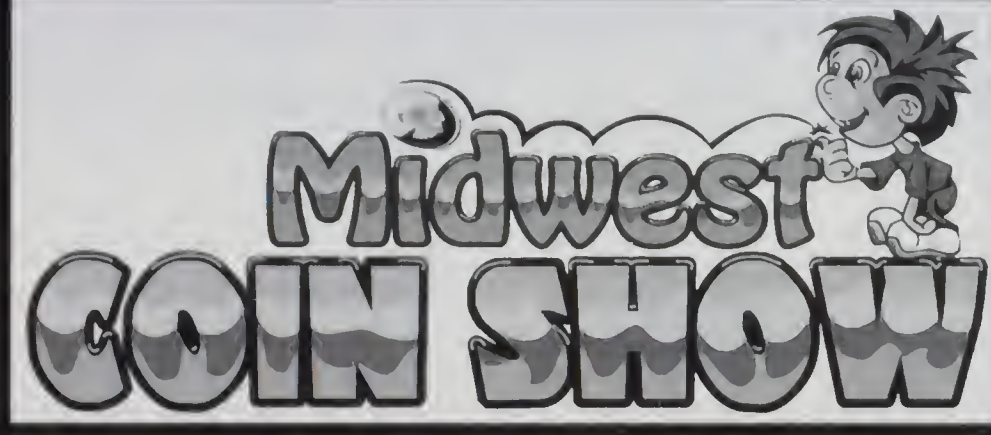
If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the "Coin" Husker state, you should consider joining the NNA.

Membership: $5 /year or $20 / 5 years.

Contact:
Mitch Ernst , NNA Journal / Editor
P.O. Box 24559
Omaha, NE 68124
NuMitchmatist@msn.com

ORGANIZED MCMLVI

"...for the particular purpose of bringing numismatists of Nebraska into closer relations..."



2011 SHOW DATES:

July 9TH
October 8TH
December 10TH

Indiana State Fairgrounds - Grand Hall

1202 E 38th St. / Indianapolis, IN 46205

http://www.state.in.us/statefair/fairgrounds/index.html

SHOW TIMES: 10AM TO 4PM

ADMISSION: $3 per person

Coin club members get in free with a membership card

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Saturday is our show, and Sunday another coin show is in Indianapolis. Special hotel rates of $59 per night at the Hampton Inn. Call for details.

317-557-3811

www.midwestcoinshow.com

Coin Show Calendar

Coin Show Calendar *is a regular feature of The Centinel. It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.*

The Centinel accepts coin show listings ONLY from CSNS member-clubs and from commercial entities that support The Centinel with paid advertising. All other show listing requests will be respectfully declined.

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. E-mail: gtebben@columbus.rr.com

Milwaukee, WI – Oct. 2, 2011
Milwaukee Numismatic Society 76th Annual Coin Show, Serb Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 p.m. Tables: 75. Admission: $1. Contact: Tom Casper. Ph: 414-425-5444. E-mail: teasper57@hotmail.com

Louisville, KY – Oct. 6 - 8, 2011
Louisville Coin Club 51st Annual Fall Coin Show, Hilton Garden Inn, 2735 Crittenden Dr. (I-65 Exit 132). Hours: 2 p.m.-6 p.m. Thu.; 10 a.m.-6 p.m. Fri., Sat. Tables: 65. Free admission and parking. Contact: John Bolly, Box 2722, Clarksville, IN. 47129. Ph: 812-945-3622 or 502-551-7530

Monroeville, PA – Oct. 7 - 10, 2011
Sarosi's Coins And More Promotions P.R.E. Show, Monroeville Convention Center (Pittsburgh suburb), 209 Mall Blvd., Monroeville, PA. Hours: 10 a.m. - 6 p.m., Fri., Sat., Sun.; 10 a.m. -5 p.m. Mon. Dealers: 120+ Contact: Kathy or Paul Sarosi, 814-535-5766. Website: sarosicoinshows.com

Altoona, IA – Oct. 8 - 9 , 2011
Iowa Numismatic Association Annual Show and Convention, Adventureland Inn, I-80 Exit 142, Altoona, Iowa. Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 p.m., Sun. Free admission. Free parking. Contact: Chris Seuntjens: 515-251-4031

Lenexa, KS – Oct. 8 - 9, 2011
43rd Annual Johnson County Numismatic Society Coin, Stamp and Card Show, Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr.. Hours: 9 a.m. - 5 p.m. Sat.; 9 a.m. -3 p.m. Sun. Tables: 75. Free admission. YN auction 2 p.m. Sat. Contact: Mark McWherter, 1107 E. Northview St., Olathe, KS 66061. Ph: 913-764-0386. E-mail: markimc@att.net

Indianapolis – Oct. 8, 2011
Midwest Coin Show, Indianapolis State Fairgrounds, Grand Hall, 1202 E. 38th St. Hours: 10 a.m. - 4 p.m. Admission: $3 (free to members of coin clubs). Contact: 317-557-3811

Countryside, IL – Oct. 9, 2011
West Suburban Coin & Collectibles Expo, Park Place Banquet Hall, 6200 Joliet Rd. Hours: 9 a.m. - 3 p.m.. Tables: 80+. Free parking. Free Admission. Contact: Kevin Wasmer, 630-399-9060

Pittsburgh, PA – Oct. 13 - 15
American Numismatic Association's National Money Show, inaugural fall convention, David L. Lawrence Convention Center, 1000 Fort Duquesne Blvd. Hours: 9 a.m. - 5:30 p.m. Admission: Free to ANA members; $6 for non-members.

Lafayette, IN – Oct. 16, 2011
Lafayette Numismatic Society Show, Tippecanoe County Fairgrounds Home Economics Building, 1401 Teal Rd. Hours:

9 a.m. – 4 p.m. Tables: 18+ . Free admission. Contaet: Bruce Schlink. E-mail: bschlink@hughes.net. Website: lafayette-coinclub.tripod.com.

Omaha, NE – Oct. 22 - 23, 2011
2011 Nebraska Numismatic Association's Show and Convention, hosted by the Omaha Coin Club, CoCo Key Water Resort & Hotel, 72nd and Grover St. Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 p.m., Sun. Contact: Ron Matson, Box 460953, Papillion, NE 68046-0953. Ph: 402-895-7715. E-mail: Qualitycoins@aol.com

Springfield, MO – Oct. 29 - 30, 2011
Ozarks' Coin Club Annual Fall Coin Show, Ozark Empire Fairgrounds, 3001 N. Grant Ave. Gate 4 (North of I-44, Exit 77 N. Kansas Expressway, right onto Norton Rd.) Hours: 9 a.m. - 5 p.m. Sat.; 9 a.m .- 3 p.m. Sun. Free admission. Contacts: Nancy Redman, Box 3913, Springfield, MO 65808. Ph: 417-862-3867. OR Daniel Cross .Ph: 417-777-4814.Website: ozarks-coinclub.com

Elgin, IL – Oct. 30, 2011
Elgin Coin Club's Annual Show, VFW Post 1307, 1601 Weld Rd.. Hours: 9 a.m. - 4 p.m. Tables: 32. Table fee: $35. Free admission. Contact: Don Cerny, Box 561, S. Elgin, IL 60177. Phone 847-888-1449.

Gurnee, IL – Oct. 30, 2011
Indian Hill Coin Club Coin Show, American Legion Post 771, 749 Milwaukee Ave. Hours: 9 a.m.. - 3 p.m. Tables: 21. Free Admission. Contact : Mike Hanninen, 2400 Horeb Ave., Zion, IL 60099. Ph: 847-872-2725. E-mail : mikehanninen@aol.com

Chattanooga, TN – Nov. 4 -6, 2011
Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75 Exit 1, just south of the Chattanooga airport). Hours: 10 a.m. -6 p.m. Fri., Sat.; 10 a.m .- 3 p.m. Sun. Free admission. Contact: Gayle Pike: Phone 901-327-1703, pikegk@aol.com

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More info - visit: www.gamoney.org
Future Shows: April 19-21, 2013 - April 11-13, 2014
Northwest Georgia Trade & Convention Center
Dalton, Georgia - I-75 Exit 333

Indianapolis, IN – Nov. 4 - 5, 2011
Indiana State Numismatic Association, 53rd Show, Indianapolis Marriott, 7202 E. 21st. St. Free admission. Free parking. Contact: Joyce Fisher: 764-649-0253, kycolonels@comcast.net

Kalamazoo, MI – Nov. 5, 2011
Kalamazoo Numismatic Club's Annual Fall Coin Show, Kalamazoo County Expo Center, 2900 Lake St. Contact: Russ Barr, 269-381-8669

Rosemont, IL – Nov. 10 - 13, 2011
Professional Currency Dealers Association's International Currency and Coin Convention, Crowne Plaza Chicago O'Hare, 5440 N. River Rd.. Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 2 p.m. Sun. Bourse Chair: Kevin Foley, Box 589, Milwaukee, WI 53201. Ph: 414-421-3484. E-mail: kfoley2@wi.rr.com

Marion, IN – Nov. 12, 2011
Marion Coin Club's 4th Annual Fall Show, Grant County 4-H Fairgrounds, State Hwy. 18 East. Hours: 9 a.m. - 4 p.m. Admission: Free. Tables: 48. Contact: Ray Lockwood, Box 93, Marion, IN 46952. Ph: 765-664-6520. E-mail: sunrayofmarion@aol.com

Countryside, IL – Nov. 13, 2011
West Suburban Coin & Collectibles Expo, Park Place Banquet Hall, 6200 Joliet Rd. Hours: 9 a.m. - 3 p.m.. Tables: 80+. Free parking. Free Admission. Contact: Kevin Wasmer, 630-399-9060

Springfield, IL – Nov. 13, 2011
Central Illinois Numismatic Association Annual Fall Coin Show, Northfield Inn (Northfield Center), 3210 Northfield Dr. Contact: Steve Butler, 1712 S. First St., Springfield, IL 62704. Ph: 217-528-7634

Springfield, OH – Nov. 13, 2011
Clark County Semi-Annual Coin Show, Springfield Youth BB Assoc. Bldg., 432 S. Burnett Rd. -- New location -- (I-70, Exit 54 -- Right on Leffel Ln., Left on S. Burnett Rd -- or Exit 59 -- West on Rt. 41, Left on S. Burnett Rd). Hours: 10 a.m.- 4 p.m. Contact: Ken Townsend, 3468 Home Acres Ave., Beavercreek, OH 45431. PH: 937-426-8822

Windsor, ON – Nov. 13, 2011
Windsor Coin Club Annual Fall Show, Caboto Club, Caboto Club, 2175 Parent Ave. Admission: $1 (juniors free), includes hourly door prize draw and grand prize. Free parking. Contact M. Clarke at 519-735-0727 or mclarke@wincom.net. Website www.windsorcoinclub.com.

Santa Clara, CA – Nov. 18 - 20, 2011
Santa Clara Coin, Stamp & Collectibles Expo, Santa Clara Convention Center. Contact: Taryn or Lorena. Ph: 805-962-9939. E-mail: warreckert@collectors.com. Website: www.santaclaraexpo.com

Fargo, ND – Nov. 19, 2011
Red River Valley Coin Club 8th Annual North Dakota State Coin Show, Best Western Doublewood Inn & Conference Center, 3333 13th Ave. S. Hours: 9 a.m. - 5 p.m. Tables: 50. Free admission. Bourse Chair: Bob Hanna, 3626 Westmoor Dr., Moorhead, MN 56560. Ph: 701-373-8980. Email: bob@concorde-ga.com

Evansville, IN – Nov. 25 - 26, 2011
Evansville Coin Club Annual Coin Show, Aztar Convention Center, 421 NW Riverside Dr. Hours: 10 a.m. - 4 p.m. Tables: 40+. Free Admission. Free Parking Raffle, Door prizes, Scout merit badge. Contact: Brad Lisembee, 812-568-9926 or evansvillccoinclub@insightbb.com. Website: www.EvansvilleCoinClub.com

Dearborn, MI – Nov. 25 - 27
Michigan State Numismatic Socicty Fall Convention, Hyatt Regency Hotel, Fairlane Mall and Michigan Ave. Dealers: 175+. Free admission. Free parking. Hours: 10 a.m. - 6 :30 p.m. Fri., Sat.; 10 a.m. - 4 p.m. Sun. YN program: 11:30 Sat. Ph: 734-453-0504. Website: www.michigancoinclub.org

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ISNA WEBSITES: HTTP://www.indianastatenumismatics.org
http://www.coinshows.com

BOURSE INFORMATION, CONTACT JOYCE FISCHER
P.O. BOX 2624, ANDERSON, IN. 46018-2624
EMAIL: kycolonels@comcast.net
PHONE: (765) 649-0253

Countryside, IL – Dec. 10 - 11, 2011
West Suburban Coin & Collectibles Expo, Park Place Banquet Hall, 6200 Joliet Rd. Hours: 9 a.m. - 3 p.m.. Tables: 80+. Free parking. Free Admission. Contact: Kevin Wasmer, 630-399-9060

Indianapolis – Dec. 10, 2011
Midwest Coin Show, Indianapolis State Fairgrounds, Grand Hall, 1202 E. 38th St. Hours: 10 a.m. - 4 p.m. Admission: $3 (free to members of coin clubs). Contact: 317-557-3811

-- 2012 --

Orlando – Jan. 5 - 8, 2012
57th Annual F.U.N. Convention, Orange County Convention Center, 9400 Universal Blvd. Show opens at 10 a.m. daily. Dealer setup: Jan., 2 -8 p.m. Show coordinator: Cindy Wibker, Box 471147, Lake Monroe, Fla. 32747-1147. Ph: 407-321-8747. E-mail: Cwibker@aol.com

Muncie, IN. – Jan. 22, 2012
Muncie Coin & Stamp Club's 55th Annual Show, Horizon Convention Center, 401 S. High St. Booths: 74. Hours: 9 a.m. - 4 p.m.. Free admission and parking. Contact: Thomas Marsh, Ph: 765-212-7055. E-mail: tmarsh01@comcast.net

Long Beach, CA – Feb. 2 - 4, 2012
Long Beach Coin, Stamp & Collectibles Expo, Long Beach Convention Center. Contact: Taryn or Lorena. Ph: 805-962-9939. E-mail: warreckert@collectors.com. Website: www.longbeachexpo.com

Chattanooga, TN – March 2 - 4, 2012
Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75 Exit 1, just south of the Chattanooga airport). Hours: 10 a.m. -6 p.m. Fri., Sat.; 10 a.m .- 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikegk@aol.com

Brooklyn Center, MN – March 16 - 18
Northwest Coin Club's 78th Annual Money Show, Earle Brown Heritage Center, 6155 Earle Brown Dr. Hours: 2-7 p.m. Fri.; 10 a.m. -6 p.m Sat.; 10 a.m. - 3 p.m., Sun. Free admission and parking. Tables: 90+. Contacts: Lee Quast - 314-276-1162 or John Steinhoff - 651-698-1741. E-mail: amerishow@gmail.com

Monroeville, PA – March 16-18, 2012
Sarosi's Coins And More Promotions P.R.E. Show, Monroeville Convention Center (Pittsburgh suburb), 209 Mall Blvd., Monroeville, PA. Hours: 10 a.m. - 6 p.m., Fri., Sat., Sun.; 10 a.m. -5 p.m. Mon. Dealers: 120+ Contact: Kathy or Paul Sarosi, 814-535-5766. Website: sarosicoin-shows.com

Lebanon, MO – March 17, 2012
Ozarks' Coin Club Coin Show, Mill's Center, 650 Mills Dr. (Just NE of Kenneth E. Cowan Civic Center) Take I-44 Lebanon Exit 130. Go north on old Rt. 66 or Elm St. Hours: 9 a.m. - 5 p.m. Free admission. Contacts: Nancy Redman, Box 3913, Springfield, MO 65808. Ph: 417-862-3867 or Daniel Cross, Ph: 417-777-4814. Website: ozarkscoinclub.com

Muscatine, IA – March 18, 2012
Port City Coin Club Annual Show, Clarion Hotel, Jct Hwys 61 & 38 N. Hours: 9 a.m. - 4 p.m. Free Admission. Tables: 30 tables. Table fee: $25 each. Bourse: Jim Burr, Box 682, Muscatine, IA Phone: 563-262-9313 e-mail: jaburr@machlink.com

Dalton, GA – April 27 - 29, 2012
Georgia Numismatic Association 48th Anniversary Coin Show, Northwest Georgia Trade & Convention Center, , 2211 Dug Gap Battle Rd. (I-75, Exit 333) Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Early birds after 3 p.m. Thursday. Bourse Manager Chip Cutliff: E-mail: Chascoins06@yahoo.com. Ph: 770-639-0190. Website: www.gamoney.org.

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, deputy chairperson, pfinner@tds.net; Jerry Lebo, bourse chairman, jclebo@frontier.com; or Fran Lockwood, exhibit chairperson, FranLockwood@aol.com.

2012 — April 18-21 ..... (Renaissance Hotel & Convention Ctr.) ..... Schaumburg, IL
2013 — April 24-27 ..... (Renaissance Hotel & Convention Ctr.) ..... Schaumburg, IL
2014 — April 23-26 ..... (Renaissance Hotel & Convention Ctr.) ..... Schaumburg, IL
2015 — April 22-25 ..... (Renaissance Hotel & Convention Ctr.) ..... Schaumburg, IL
2016 — April 27-30 .....(Renaissance Hotel & Convention Ctr.)..... Schaumburg, IL

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the centinel

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MEMBERSHIP APPLICATION FORM

Central States Numismatic Society

(Please Print)

Name _____

Business _____

Address _____

City _____

State _____ **Zip Code** _____

Date of Birth _____

(If under 18)

By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X _____

Society year begins Jan. 1

- ❑ Regular - $10 per year
  (Foreign - $25 per year)
- ❑ Associate - $5 per year
- ❑ Junior - $3 per year
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Mail to:

Jerry Lebo, Secretary
P.O. Box 841
Logansport, IN 46947
Phone: 574-753-2489
Fax: 574-753-4379
E-mail: jclebo@frontier.com

(For use of secretary only)

Received _____ No. _____

CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrike," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.

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Rare Coins, Rare People

1st Edition Biography of Leon and Ruhama Hendrickson and SilverTowne LP

Silver Towne Coin Shop officially began in 1949 out of a cigar case in the Rainbow Restaurant in downtown Winchester, which Leon Hendrickson, along with Ruhama's parents, owned at the time. It soon outgrew its humble beginnings and was moved to the Hendrickson's home in 1959. It took over the entire basement and was still being operated as a part-time business!!

In 1967 Leon decided the coin business was so demanding of his time and energy that it would be necessary to give up his other business ventures, which included the Rainbow Restaurant, a roller skating rink, a rural mail route and farming. He (Leon) wanted to devote himself full time to the dream of building and managing one of the largest and most prestigious coin companies in the country. Most people in the numismatic world will agree that he has succeeded beyond his wildest dreams.

A limited 1st Edition run will be personally autographed by Leon.

Written by Jan Chalfant
Published by CSKern

MN215

Order your copy now at: **www.silvertowne.com/biography $19.95 + s/h $4.95**

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2012 Chicago International Coin Fair

April 26-29, 2012
Crowne Plaza
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For more information
800-573-0333 • www.cicfshow.com
scott.tappa@fwmedia.com

2012 Chicago Paper Money Expo

March 8-11, 2012
Crowne Plaza
Chicago O'Hare

For more information
800-573-0333 • www.cpmxshow.com
scott.tappa@fwmedia.com